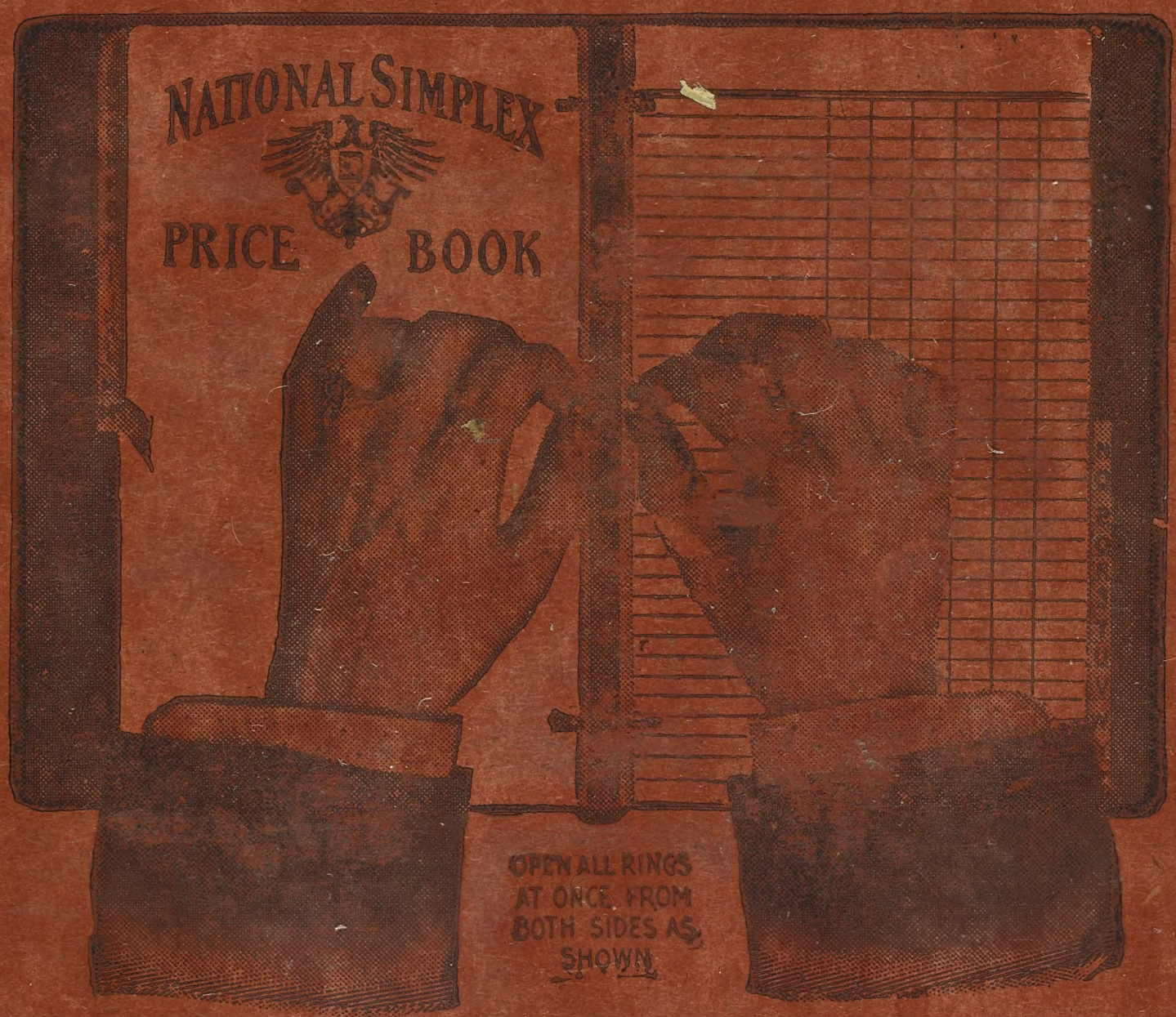


A slight Pull on BOTH SIDES of any ring opens all.

LIBRARY BOOK

Lonedo Villa Piovene
See Padua - Thiene - Vicenza

Lonigo See Padua - Belluno - Vicenza

Lanuvio See Milan

Lonigo See Padua - Belluno - Vicenza

Laule See Viterbo

Recu:

Lecce

Palace of the Prefecture
formerly convent of the
Celestines modified by the
very barocco

Seare Jewell Lorro on
Adriatic
Bourget calls it a pretty
Jewel of a town
Stately mountain Guard
Street fronts, dancing Court
Yards, Lucurious Gardens
The infinite Variety with
Much to please Thousands
Possibly of Bourgets as
Useful architecture

Lecce

Prefecture funerary

Cöleslinerkloster

Middle 17th

Sisiera House of Seven
Palmarana by
Palladio. Not finished
according to his design

Serrano
Fortes 3 a Vacua out
in water reduce

Scuola
Classe decima incoronata.

Cuilles di Jmma Fontanelo

Villa Provene at Forcelo
Portico only by
Palladio

Loredo near Padua
House of Violante Porto
Goudi by Palladio.
The tower is finished
the dependancies are
different from the original
design

Lorecto Pellacio
Tubbuca Code non
Dueve nitti rae peetuo

Mugia del Plogueffe
1/3!

Ricci

Loreto Prov Ancona

Giordano 1604-22 by

Carlo Maderna - Giovanni

Finelatia, Image painted

by the sister Jacinetta de

Recanati. Seems to be in

a lovely courtyard

Loreto

Baeotica Cellarum Ny
Nelgyso de Ardil,
Sueta cura by Blanuncle
Squadrons, & Lybico
Versorum Formatos

Nuncio dolle Garum

Loreto (Prov. Ancona)
Simulacro in cuoio
1604 - 1622 by Carlo
Maderna - Giovanni Gualberto
Burgos by the Bolleers
Jacometti von Recanati

Lucca

Palazzo Mansi & Sam Pellegrino

Beautiful 17th & 18th furniture

Lucca

Lowell

Lucca

Lovely lawns - gardens a
outskirts

Bagni di Lucca

Maddelena or Devil's Bridge
Altre Serchio at Borgo
a Mozzano. Narrow with
two irregular arches. Chief
one pointed except to east
half

Villa Mansi - formerly
dwelling of Elisa Baciocchi
(sq Buonvisi where
Byron lived

Ghivizzano 15 miles old
machicolated gateway and
18th cent. Castle of
Estiacane now a shell

Barga 1 hrs drive. Medieval
Gateway. Cathedral Lombard
Marble pulpit lions rest
reading desk. Parapet
around choir. Gothic pane
of triptych

Rue d'Amour pre
Hôtel Chopin Statue J
Christ by Arrtale

Langham Villa
Hôtel Majestic. Mazarota -
Yorkshire

Square in front a
Rue Campana - a
Christ by Arrtale

Brasserie perfect Bauhaus
Hôtel Ancient - celtic
Pierre St. George by a
Villa Rothen

Square de Lucca
Hôtel des Thermes
Villa. Hôtel Continental
Hôtel de la Ville. Hôtel Suisse
Chemin Queen Victoria
Paul's Hotels New York Crown
Crown

Lucca

In city.

Giardino Palazzo Bottoni
Just outside Porta San
Gervasio only returns
rectangular plan, 4 sides
+ spots. Consists adults

Palazzo Controni in Piazza
17th Beautiful building
Fountain in front. Always open

Villa Reale di Marlia Ducs Borbone
di Capua Usyn in
appellatum Nunc licum
Ducum.

~~Palazzo Villa Bernardini~~
Cf. Litera pertin
Situate inter trees + grass
covered lake Used in
Tuscany. Pub of rest Town
Stand. Walls garden

Palazzo Villa Bernardini
Usyn in suit secluded
with garden Series
small letters

Rosularia ✿
Sempervivum Arvetta
Haworthia Fasciata

Sorrejani cypress avenue
Garden of Eden with wild games
Prato. fruitmen back of house

Manni Wallis pool on the Falconbridge
— States House lovely pendulous
cylindrical name style Gellot
Planer fruit trees in Central Park
at back. double row of States

Bottoni rolled along Avenue has
lovely pendulous ceiling — Empire State

Bermudini palms can be seen
when pr. opened are here.

Manni lovely palm — fountain
— Empire Palm, State bedum
wonderful embroideries.
Olpe n. Bentwoodi can also
the Alps can all be see
in our day Nutta Master

Greece

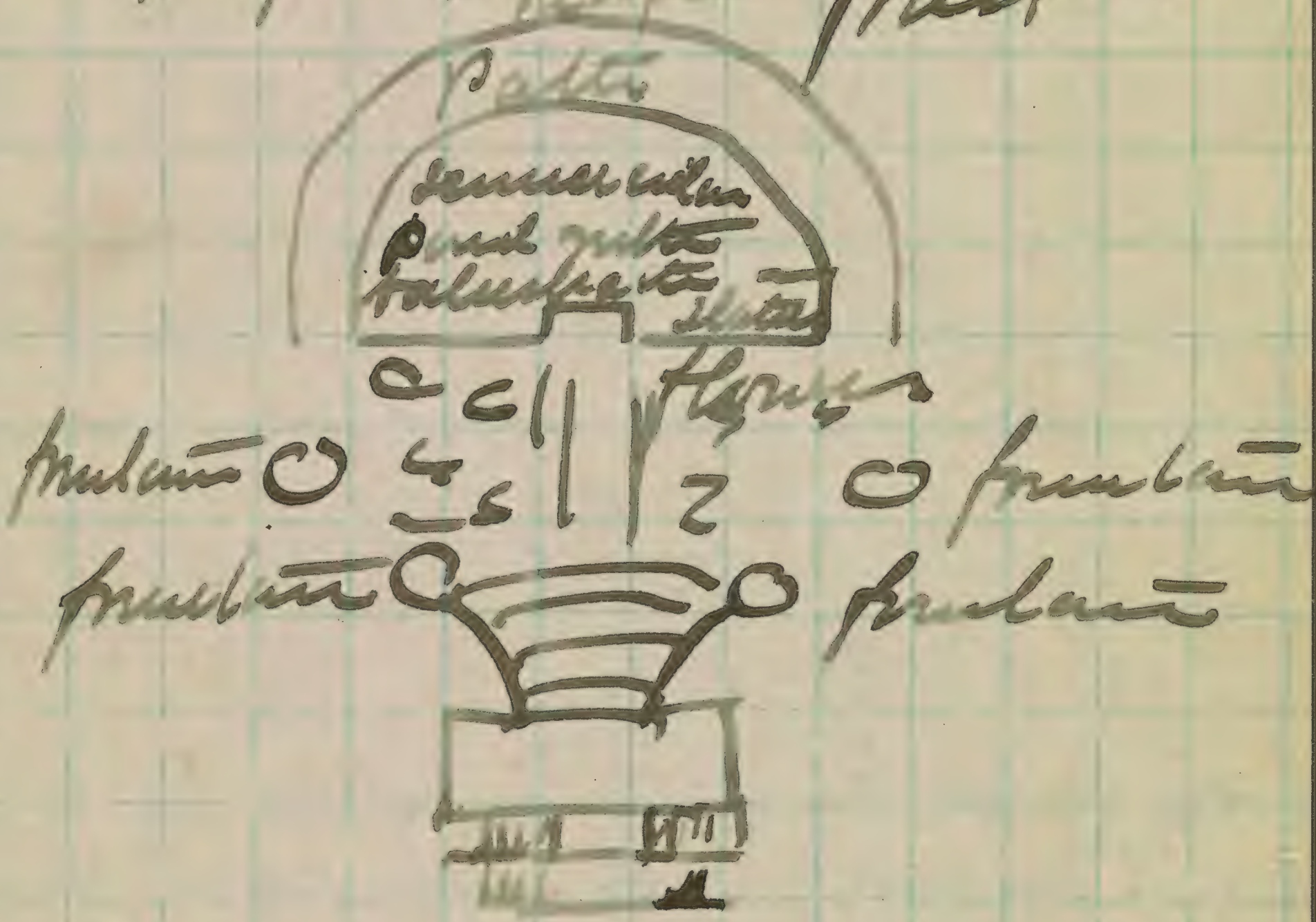
Cathedral 14th-4 decrees
Tax rebates by States Estate

Lucca

Palazzo Controni now
Pfanner 17th Cent

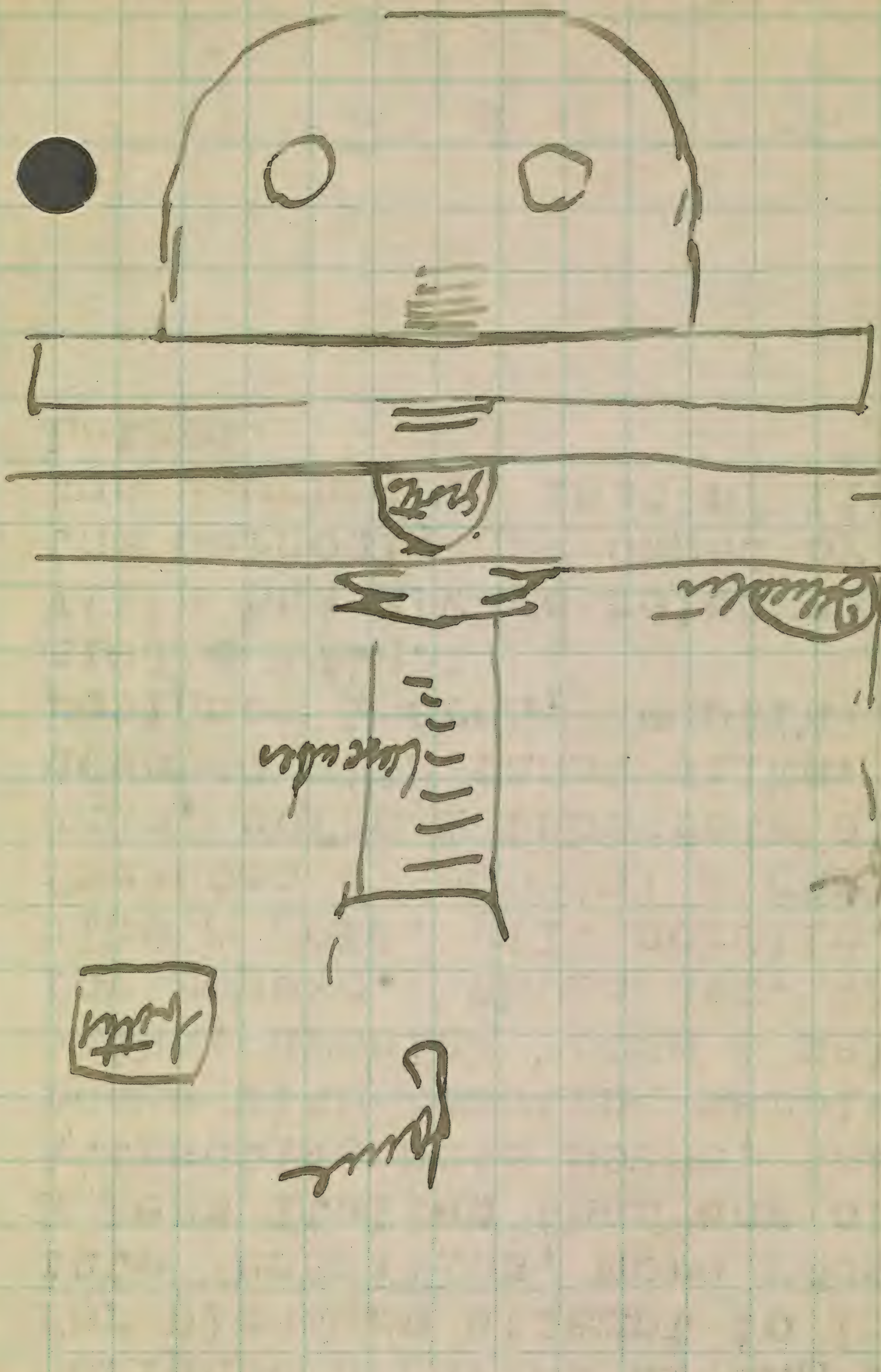
Palazzo Mansi near
S. Pellegrini Beautiful
room with tapestries —
Above with 17th — cent bed
17th — cent

Incerta
Villa Bernardini Legnaia
Rosalmini
Arezzo Cancello, elefanti
volti, statue — fontana
bronzo, vasca Fontana delfino
bronzo Cortile Loggia ad U by steps
fontana in terrazza bronzo
Fontana bronzo. Private flower
garden. Terrazza with Tree
Iron work in which were
dancing boy. Medici — Pitti —

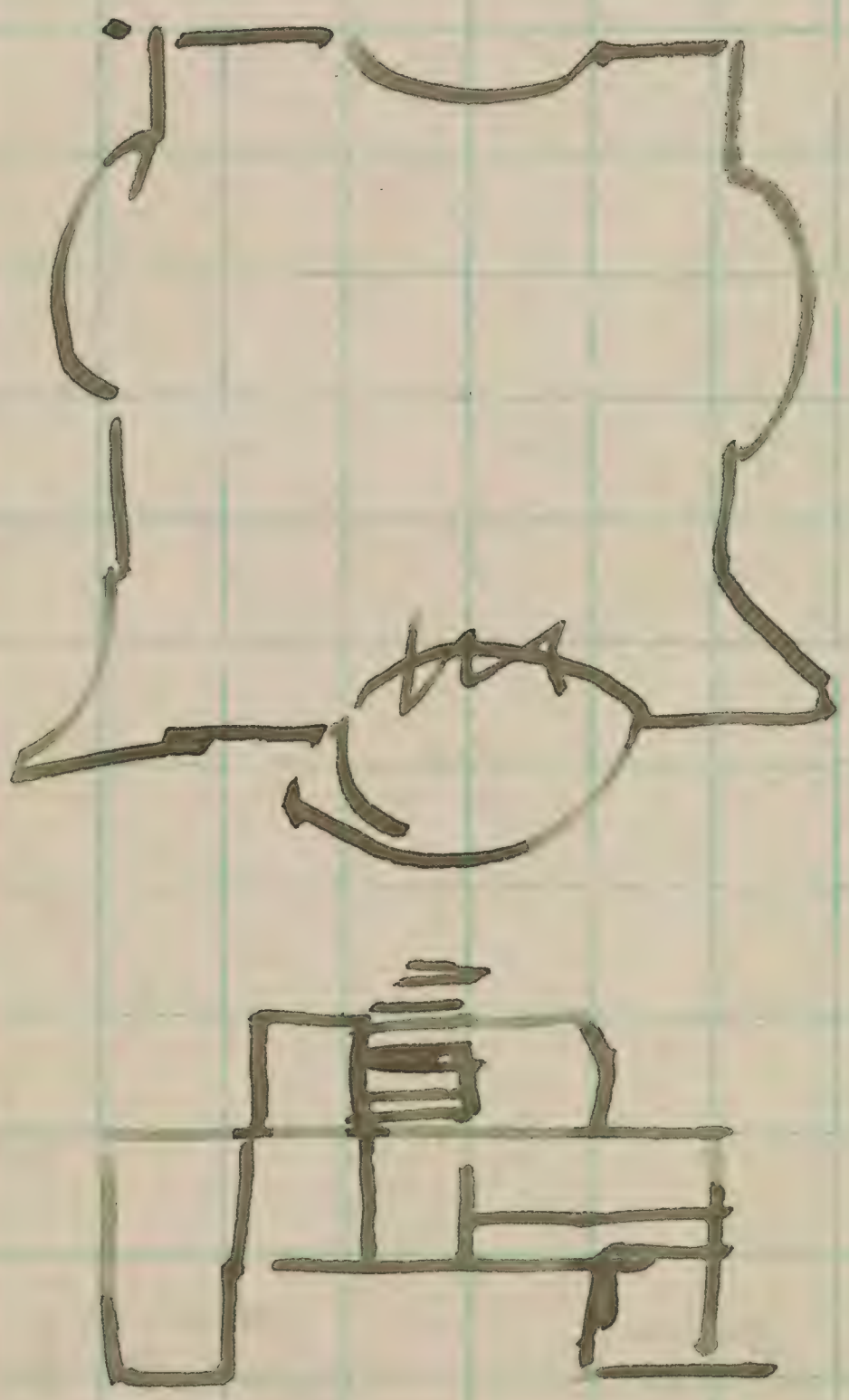


Collodi, Villa Garzoni.
near Pescia. Gardens of gre
great villa monument of ba-
roque art. Grey building
with flamboyant sataues, g
garden on hillside. par ex-
cellence a garden arranged
for pleasure attempt to imi-
tate Versailles, more rococo
& less Italian than any othe
Attractive bath house, two
rooms with tempting marble
baths, drssing rooms & salon
for repose. Whole dec. whit
blue & gold, gilt scrolls,
frescoes of amorini & garl-
ands, sofas & tabourets stil
covered with faded silks.
Designer & arch, doubtful,
middle 17th.
Villa has always belonged to
the Garzoni, now owned by
two daughetrs, last of line.
Latham.

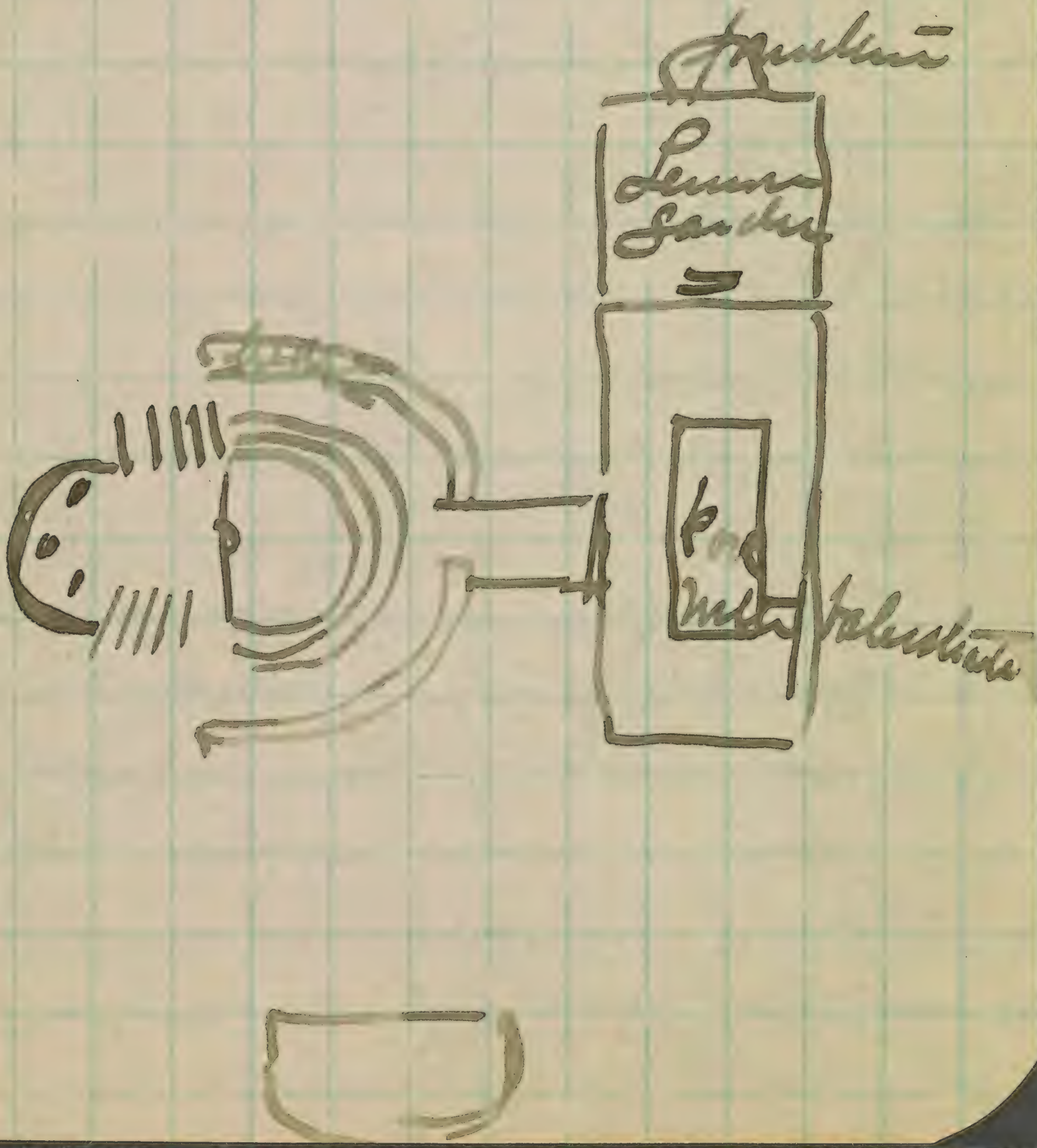
FLORENCE. Villa Palmieri.



Lucy
Villa Ingusi
Fine painted saloon with
Fresco + oil pictures,
Pictures in niches. Lower
salon with tapestries painted
in oil, side gallery with
Portraits. Small dining-
room - tapestry walls - ceiling
Hall & Gallery. Picturesque
Walled Garden



Lucas
Martin
Yankees hurley news
Charming kid clipped you
theatre entry three Natural Photo
Saturday 5 tele runs - Lewis
walla back. Issued tickets
for audience — for inadmissible clipped you badge surrendering it.
Using the Lumenal by
Gunlock. Lewis funeral
Houston truck line



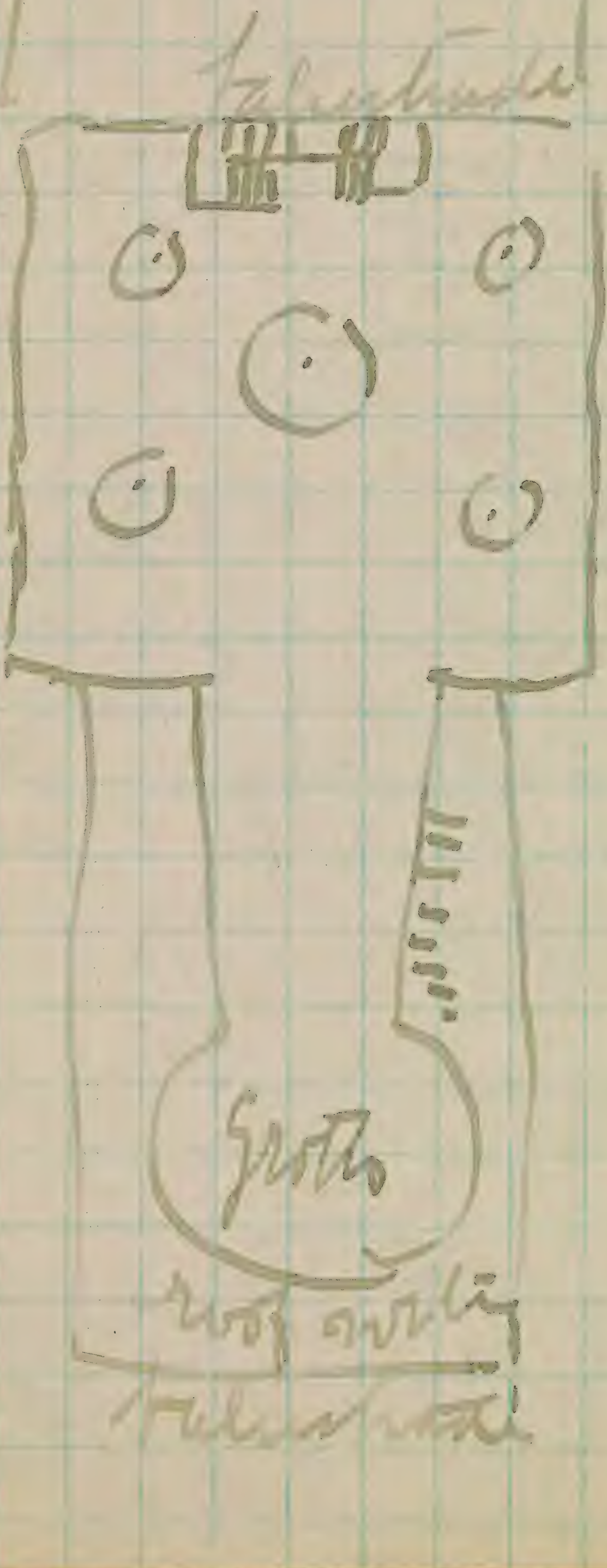
Poland Warsaw
Palais de Villanow

Portrait of Count Stanislas
Kostka Potocki on
horseback by David L

Lucy
Villa Rosalinn Mercedes
Bernie Bryant Naples

Two old fall Autumn
-hunt- of new left. Due
December fountain

Lucy
Villa Lorenzi Camogliano
Gini Cypress Avenue
Enders Island
Walt Sims Mary Pitt
Hays



Smith
Hoyt Curtis
Hulbert Ward

Recer

Lercignaus Prov Sienne.

Whdecmbl 17 cent trente

offer reliquary

Lugano
Cuna Madama Clara

Campione Clara
Pere Ks pantel cupola
Luers 1 fuera

Bertha Alma

Valle d'Intelvi 17ma — 18ma

Dear Sugano Lovely

Chiesa parrocchiale di Scaria

Velate Varesino

Casa parrocchiale 1418 Ceiling

Rampogno Stucco. S. Pancrazio

S. Giuseppe Stucco

Lanzo Chiesa parrocchiale

Stucco

S. Giuseppe Stucco

Castiglione Battistero,

Casasco Chiesa del Carmine

Stucco

Bucca du Sugo

Marostica See Bassano

Monselice " Este. Padua

Montagna " Este. Padua

Monte-Cassino See Rieti.

Merate See Milan

Monza See Milan

Montebello See Vicenza

Maser See Vicenza. Padua

Merate See Como, Lake

Maccheno See Como.

Montegalda See Padua

Marcellago See Venice to Castelfranco

Montegalda See Padua

Lake Maggiore
Murallo of La Bodia
Charming Gardens
- arcade of Clipped
by
Ivy Gamper Dolphin
- plateau Lead Cupid
Italian Lakes

Lake Maggiore

Belgirate Villa Giulana, Principessa Matilda, Pallavicini, Duchessa Pallavicini, Casanova, Pallegno, Durazzo, l'Accademia della Belgiano a Genes

Lake Maggiori
Pallanza
Villa San Remigio
Gardens

Isola Bella began to take present shape about 1632, Count C. III built casino on rcky pinnacle. Count Vi taliano IV summoned C. Fontana & Milanese Archs. to raise palace & pavillions above terraces created by Castelli & Crivelli, water works entrus ted to Mora of Rome, statuary & ornamental sculpture to Vismara. Work completed 1671. Ten terraces each enclosed in marble balustrade, vases statues & obelisques. planted profusely. Topmost ter.race crowned by mount against which is built excessively baroque water theatre, faces southern front of palace Southern extremity of island terminates in beauti. garden pavillion, hexagonal rusticated coigns & crownin balustrade beset with statu Narrow reef below converted into series of terraces to ter's edge. Palace more remarkable for contents of furniture & dec. Beau series rooms south basement openin

on garden/skdec with most exquisite orna, of pebble & sea shells mingled with delicately tinted stucco Fountaind dripping into fluted conchs, fantastic consoles, tables benches, cool glimmering mosaics combined with carved wood & stuccopainted in faint greens & rose tints.
Wharton.

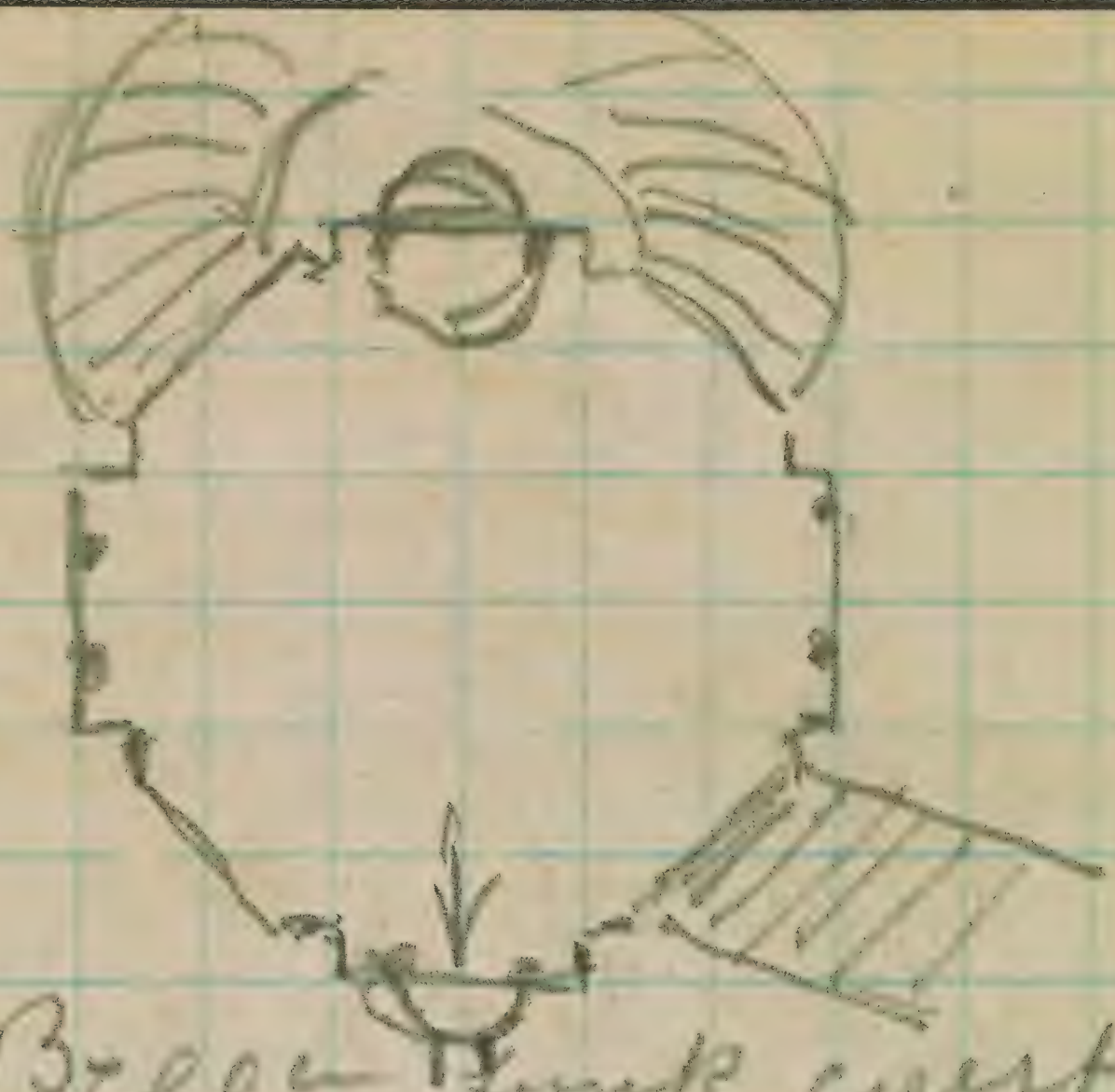
Seen by Albertelli
Perfect a Piacenti?
Luis Sax rues

Seen it again Aug 5. 1921. Set
Very wonderful & intoxicating
Blue color lovely many
Statues included dome
Small & ~~the~~ and mirrors
Fabric multi fold curtains
Charming
Beautiful flowers peculiar
arrangement. Needle jet
wash silk frames multiple
with mirrors

Villa Borromeo, Isola Bella finished in 1577. for Carlo Borromeo.

A complete succession of Saloons - Grand Staircase - Beautiful Ascent covered with pedestal figures with Embrasures, fine furniture paint, Stamped Leather, Cabinets with panelled Marble Panels in Various Kinds of coloured marbles Some Panels of marble Inlaid with flowers, in Gold frames with blue - Gold Ribbons as wall decorations very fine. 2 17th Cent - State Bed. Room in Room. Fine Gobelin Tapestries of annuals Louis XVI painted - Gold furniture Stucco Some 17th offers Cellars by Albertolli Bergolesi a Piranesi. A Study of fine Results of Partnership Symmetrie - Decoration Endless complete - a Great power of Impression

Magnificent cedars of
Lebanon Statue
of Zeus must complete
Egypt a charming three
Colossal Statues of Seasons
alternating with Obelisks
lining the Bay leine a
winding down the angle
Paralleling the octagonal
loggia on one side a
corresponding one is
used for water pumps
the Village on Island
& nine Sheiks with hand
Grapes-
Isola Madre with
with white



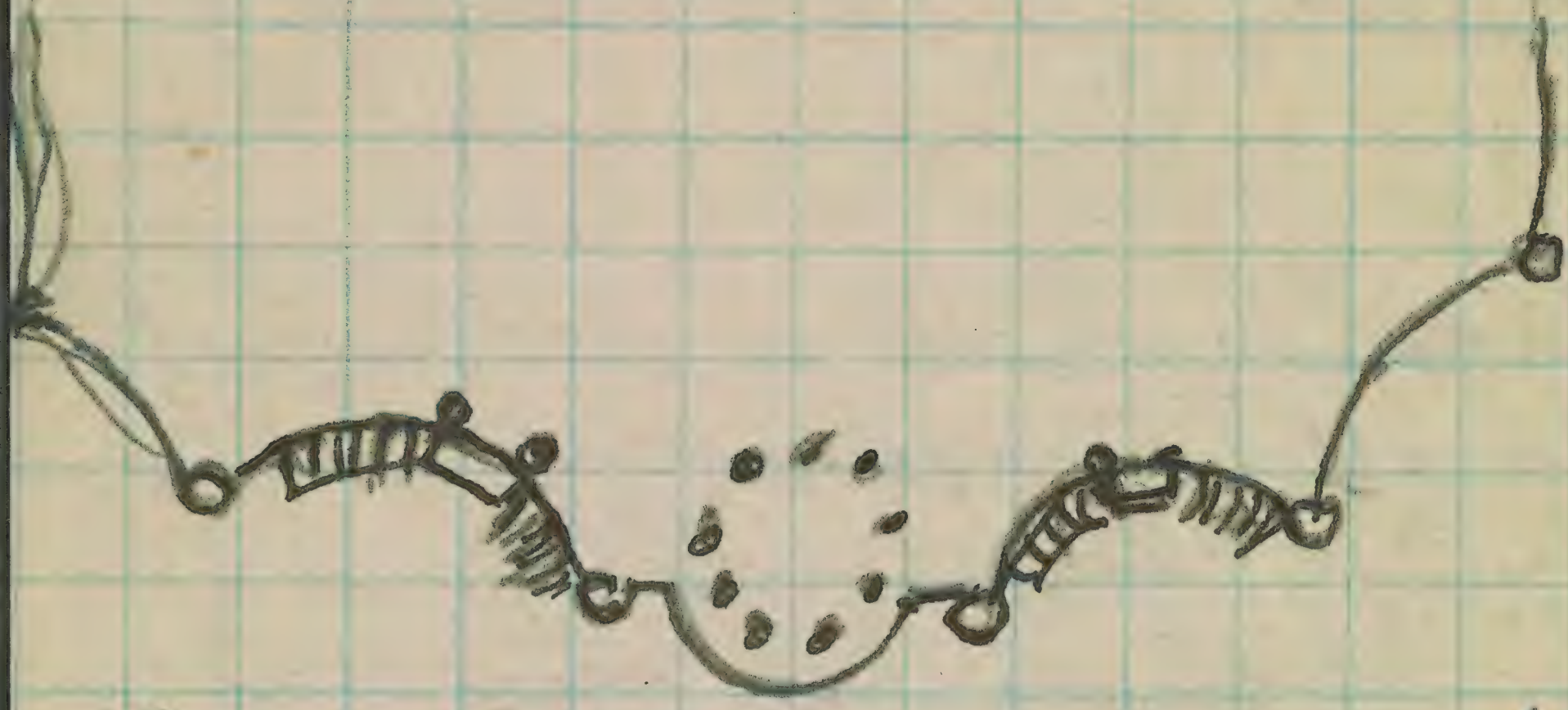
Lola Bergen Lunde event before going up to Jerusalem

1914

Lake Maggiore

Pallanza

Beautiful old terrace with old trees in front of hotel



Small island across from Hotel with lovely water gate with arcade top

Santa Caterina del Sasso interesting arcaded terraces Some beautiful 16th cent sketches in church all painted over 18th cent - iron alter gate 2 empire chairs / Louis XV high wood fine chair.

Old guardians Relievo - cellar very clean - interesting wheel to wind up weights & pulleys

Next little town in Sure has a lovely pink Palace with steps coming down to the water and built around a court. Now a Communal

Beyond this a destroyed building right on the shore with a lovely statue of St Michael in the wall and reflected in the water.

Shirley Temple
PS. Our Gang Comedy
Marion. Gloucester

Maggiore

Villa San Remigio

between Intra and

Pallanza

Terraces, Statues, cut hedges

Box, Cypress, Laurel

Roses, flowers, Lawns

Vase balustrade

Viterbo (near)
sets palaces
Palazzo, chateau or
villa of Counts of Prince
fortified Country castellated
Chief very pretty to
look at — undulating
Pine tree sad of small
balustraded terrace with
statues between the corpse
back of house. Heavy
iron gates between garden
& castle. Some
statues with painted limbs
& terminal
Received
two years — poor
letter from outside
Mean houses Can be
seen by walking
Two-storied

PALLANZA. Villa San Remigio.
terrace. Forbes.

Villa Falconieri

B.B

Lake Maggiore

Villa Rumbello

Pinie - Princess Pio di

Savoia. Rearranged

1894.

Fine Luca Giordano

Family portraits. Velasquez

Rumbello portrait of Princess

Pio by Espicia

Manta
Cavallo
Sala Tavernale
Pittori Francesi Pendenti
X K. Celt
Full length figures for
medieval dress

Ricci

Macerata.

a Barocco Street. in
the central the
Compagnoni - Marefoschi
palace 1609-1632 refloored
Enclosed in 1771 by
Luigi Vanvitelli

S. Paolo 18th Wredtoff

Marcello Palazzo
Compagnoni - Marefoschi
1609 - 1682

Maulea (near)
Marmirol Pleasure Hse
Duke of Mantua
Cleanly, furnished
Pictures Antiquities. Gardens
Orange Walks - Bird Nests
La Favorite Scene.
Mantua 1695

July 26th - 1914

Nantua to Gaudine

Rovorella cerro.

Alte 16 hrs hure mittlere

Muled ouanuels over

-undulundus mittlere

hackles. In a hure they

Mild have been pr chuva.

Valeggio. Beautiful old hure

with fenced 15th centu

ted Such

Castelvero. Lovely little

hill with olli

-church built-in ruins

of 15th castle

Lago di Lake Garda

Lovely low walled towed

Castellaton, - crenellation

like abruzzi like the

Adige of a mio XIth hre.

Garda & charming

unchanged town.

Lorre del Bonaco.
Old castle on edge of lake
with a port-hull of boats
with stepped masts
& colored sails

San Vigilio. Veduta della
Penisola — in Lake of
Garda port — in Province
Verona. Beautiful
Garden 1860? Situation
on the blue Lake
in Various directions
Among Olives &

Descanso
Ruined castle on hill
Lake Street in Lake

1911, July 9

Pauluccio to Pasuco

Gualtieri, fine square with a statue. Unfinished facade brick without stucco

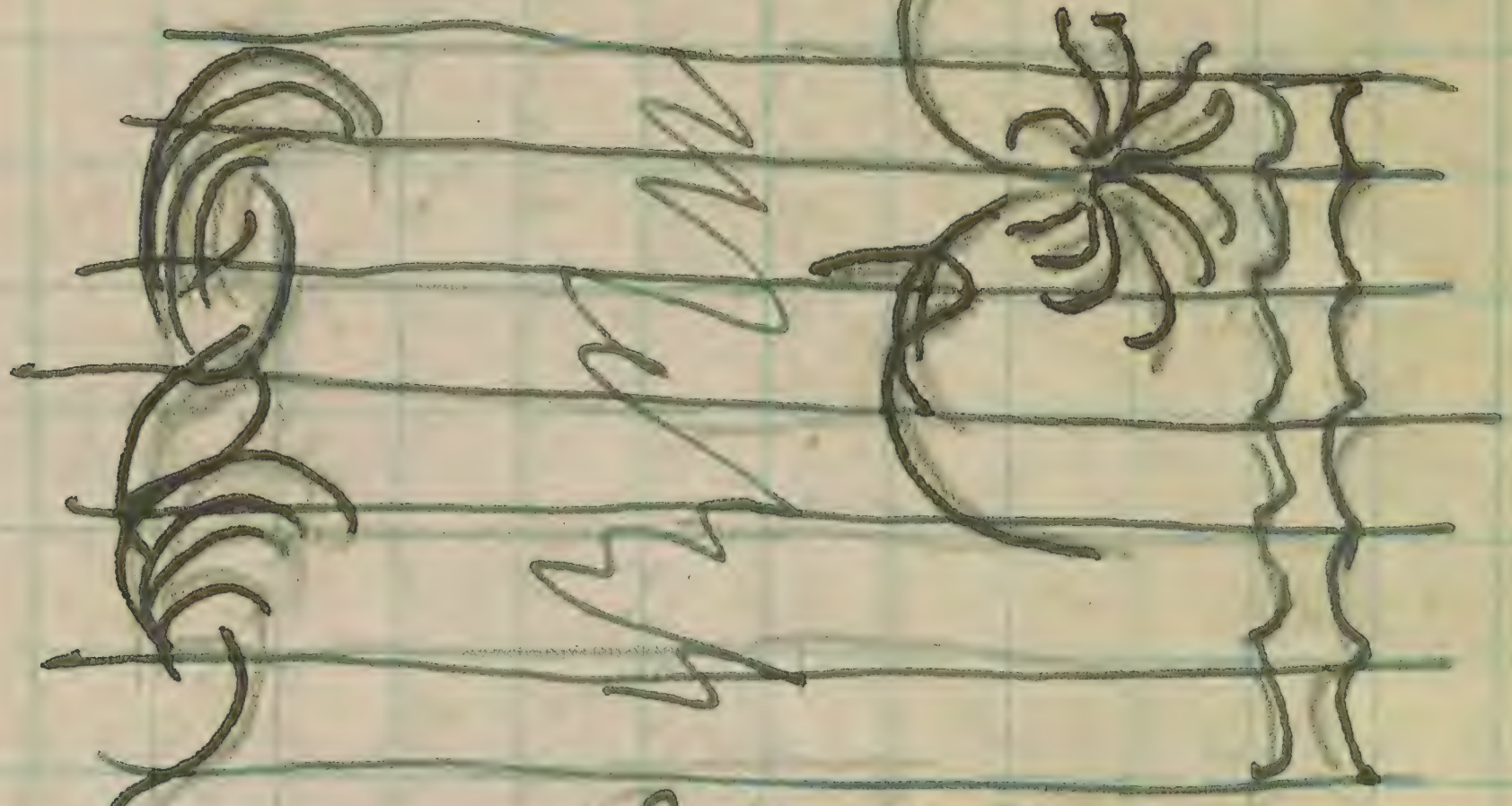
Guastalla Bugga statue Hercules killing ——— round church with stucco.

July 26th 1914

Incantada

Palace

Very fine Surface painting on cuirs - walls green



Yellow Ochre & Sienna

Beautiful

Place to

Study it -

Pictures also

painting in

decoration on

wood - plaster

Stucco by Rubio

Rico Fernandez

Much of the Spanish

painting done

of Zubella being

Blue under plaster

but will be ruined by heat & dust

plain board door flush face on flats
distempered middle framed Cattle

Enquire doors in distemper
Room with green bed chamber in colour Scrolls
medallion Entrance. Tapestry Hangings on
Doors stood on Vases — Brought Mural plaster
framed flat on walls mild pendant plant
Distemper doors. Distemper on plaster
Remarkable over doors, classical figures in
yellow distemper. Lofty distemper over the
Classical Cornice room in fresco
Butterfly wings to cupids in Mantlepieces
Mantlepiece used floating reborns on
any Hall before Replaced

July 9th 1914

Roadside (near)
Road to Cremona
Santa Maria delle
Grazie
hay stores of all the
soldiers who have
visited it since
July 1st when the
chapel ceiling
between arches /
stucco volutes in
spiral design
picked up, visibly
brown beautiful dusty
materials
Some crowds as
time were hanging
by the neck in all
stages. Most
varied - interesting
with a tip. ✓

Mrs Jones July 9th 1914

1

Maletea

Torre di Piccinardi

Lovely 15th cent fortress

Just N road between Nantua and Cremona by telmeter

beyond Piadena

Somewhat battlemented but altered in 17th c. Surrounded by moat. Original castle laid out in modern very plain pattern. Double row of Magnolia flanked by alleé lime made front. One long alleé leading back to a three arched aqueducts the line through which one looks again, between two enormous buck posts to a landscape with mountains pasture and a buck wade. Returned same to see or nearly as good as the 15th cent one at

S. Lorenzo ubi due passus
in frigo to Picciardi

Same as one dozen
of by S. Lawrence

Magistrate - v. Modern
Palazzo Giudei Pompeo
16th cent.
Ceilings painted in
arabesque, Etc.
Multi Palace July 9th 1914
Inn laid out with wide
regular streets - Square
Ducal Palace 12th flr
June 16th cent Salons
Recessed. Painted wooden
Ceiling in hall. Also
Inn Carved wooden -
Painted equestrian statues
Gungaga in full
Court. Magnificent
Interiors in Costume
Manner of Tapestry
Etc. False. Meanest
Tails tied into Restric
hauling Inn - a really
magnificent - Painted
wooden table / very large
- Cup. Green + Yellow
Directoire elegance
Griffins Etc.
Three Tones with very
fine Carved wooden Ceiling

hotels in Cantons. Another
large room with circular
shell niches in walls —
Domed & Carved ceiling
Down stairs a huge red
marble fluted Egyptian
back in court. 2 Lea
large marble urns.
2 doors into a school
with a Carved & gilt ceiling
Another with niches for
statues — arabesque
ceiling - Campi'

Theatre, wooden also -
Grande arrival top
of Amphitheatre Outer
Walls Statues underneath
tiered very good if very cheap
Summer palace Outside
beams holding up tiles
All carved Lines like
Sudis influence. Building
of Common at Pompeii
& a barn. Beautiful re
mains Upper Mutes
included Frescoes 16th

marble floors — beautiful
divers with trees old
Lorenzi. Very much
damaged, but better to
see them! any others.
Rooms in the various
styles of the 16th. Statue
Colonna columns. Triptych
female figures with the
leg face with Garlands
of fruits — flowers hanging
from their necks — in
Coulant mixtures. Their
Their curls around
Eagles neck. Also
also wear shields
in a most fashionable
manner. Circular
shell medals, arms with
trophies for busts. a
small Room with domed
ceiling with Arabesque
Caissons — Stucco Reliefs
in white relief on red
Green — yellow frames
The Palazzo del Te.
a Hunt- falling under the
gables & Friezes all pierced

Cupid Lunelle in Calling
a small Indian Maple
Tree. Campi. Il en
all Nuts — Insects.
Exceedingly Long
Falling. Specimens
to Select for the Index
Lake Forest, Beautiful
Sealed Green, Purples
Palmshades, Reds etc.

Marocco. Palladio
T. H. K. Vincenzo 1/3 only
Mlle. Anne Vaudeleau pour
design

Needle July 8. 1924

Hot Needle
Clear food, Ballo
te, Fried Chicky
hot food

Ricci-

Messina

Mont-de-piété 1580

Milan

Casa Castiglione
Palais Zuccoli
" Berlinghieri
Corio
d'Adda
Landriani Melzi
Porta.
Marino
Melzi
Trivulzio
Visconti
Borromeo
Belgioso

(~~castello Sforzesco~~ Excellent (annem)

Scuola superiore.

Chiesa di San Paolo, early 17th Sforzi - Basreliefs around windows. Dark altar chapel railings early 17th cent Jewels marble monuments

Milano. Neo Classico
Architecture
Drawings

Santa Maria in Prato
Ceiling by B. Belotto

Palazzo del Senato
La Vergine in Gloria
Ceiling by A. de Giorgi
fresco in Toletta Terrace

Palazzo Belgioioso
Decorative Painting
Apotheosis of Alfonso
Belgioioso by M. Knoller
Ceiling Liberation of
Ruado in Knoller

Galleria Civica d'Arte
Moderna

Brera many 18th. Cent
Paintings - Durini

Museo Teatrale Scala
in a theatre Curtain by
Appiani

Scalo dei Giudizi
Cuadro by Appiani
Real Accademia di
Belle Arti
Dei Pantuzzi by G. Bossi
Cenacolo del Mazzolino
Collezione Visconti di
Soleto. Pantuzzi by
S. Palazzi
Chiesa Parrocchiale di
Origgio. Fresco by
M. Chiesa.
Museo del Risorgimento

Rocca

Milan

S-Alessandro. 1602 by
Fancesco Bencago

Rome

Sta Domenico et Sisto 1623
de Vuccigo delle Grecce

St-Andrea del Quirinale
1678 Lorenzo Bernini

Frascate

Cathedrale de St Pierre 1700
Girolamo Fontana

Florence

S Firenze 1715 Jacobi del Rosso

Syracuse Cathedral formerly
Temple of Athena Facade
1728-50 by Pompeo Picherali

Bologna Sta Maria della
Vita 1684 by G. B. Bergonzoni

Monte Cassino Prov. Caserta
Erasmo Gazzaga Claude
1658 ate Naples

Monreale Prov de Palermo
Cathedral Chapel of the
Crucifix 1692 by
Inate Giovanni da Monreale

Roma Sta Maria del Pto
17th Martino Foreste Jean
Marbles. Stucco
St Jean de Latran Lancelotti
Chapel. 18th Ceiling with
beautiful Stucco ornaments
by Filippo Carcani Cellini
Telephone
Gesu. Stucco ornaments
1668-83 by Antonio Raggi
Santa Maria Maggiore
Borgese chapel 1611 by
Flaminio Bonzio - Compart
ments painted by G. Reni
Stucco by Cretto to State 2
Pompeo Heroeli
St Ignace Ceiling by Pue Cyclen
1633 about 1680. We have
a sketch of it in the Dealmyble
Pisa S. Matteo Ceiling in
perspective 1720 perspective
by Francesco Melani perhaps
by his brother Giuseppe

Ricci

Milan

Palace of the "Collegio Elvetico"
now Circolo Nationale
Façade Giovanni Maria
Piccolini early 17th

Palais Ammonati 1631 Ricchino

Palazzo Litta now Direction
des Classes de Gier 1648
L. M. Ricchini Barocco

Palazzo Marino now
Municipal 1558-60 Court
by Galeazzo Alessi very
beautiful

Palazzo Isimbardi 18th Loggia
Garden - terraces back
in Naviglio

Lavanderia Bianchi Garden
Villa Weeks Visconti Borromeo
end 16th Salle des Mosaiques
Beginning 17
Actual Garden Parterre with
wings walls. Balustrade, 2 steps

in Belvedere aan tot J. Bentley

Milan
Collegio Elvetico now
State Archives Façade
by F. M. Ricchini Late 17
Century

Palazzo Cenami 1631
by G. M. Ricchini

Palazzo Litta 1648
by G. M. Ricchini

Palazzo Greppi 17th

Palazzo Marino Now Municipio
1558-1560 Court by
Galeazzo Alessi

Palazzo Modrone 18th Cent
Side next the Canal with
Garden - Railing

BB Palace Signor Crespi
Famous Coll. 18th Cent Paintings

Crespiano. Villa of Duchess
Visconti di San Vito

Milan
Palazzo Belgioioso by
Giuseppe Piermarini 1777

Villa Reale by Leopold Pollak
1790

Palazzo Serbelloni by
Simone Cantoni 1791
Free court
Two story facade with Ionic
pilasters
Apartments occupied by
Napoleon painted panels -
over doors.
Oval Salon with
relief medallion pilasters

Palazzo Crivelli Borromeo
by Pelagio Palagi 1830

LE NOUVEAU MUSÉE DE MILAN

DEUXIÈME ET DERNIER ARTICLE

(1) Voir *Le Journal des Arts* du 16 juin 1900.

—

On accède au premier étage par l'escalier d'honneur précédé d'un portique de la plus noble simplicité, élevé vers 1480 par Benedetto de Florence pour le jeune duc Galeas-Marie Sforza.

L'escalier formé de deux rampes droites est vouté en berceau et peint à fresque ; la seconde révolution aboutit à une loggia d'une grande élégance. De l'escalier on passe dans l'appartement ducal aux salles si vastes et si hautes qu'en hiver on était obligé pour se garantir du froid, d'y élever des loges en bois qui servaient de chambres à coucher et de pièces de compagnie.

La première salle, dite des Gardes, est consacrée à la céramique, très bien classée dans des vitrines placées le long des murs et au milieu. Là, sont en abondance les pièces de tous les ateliers italiens. On remarque surtout un plat avec reliefs blancs et médaillon en couleurs représentant la métamorphose de Daphné. Sur un autre est peint le Laocoon tel qu'il existait avant que l'on eut retrouvé les bras de la figure principale. Dans la vitrine des ivoires on voit un fragment du trône de l'évêque Massimino de Ravenne et un feuillet du dernier diptyque consulaire connu ; l'autre est à Florence au musée du Bargello. Voici encore des émaux, des étoffes, des vitraux, des costumes, etc.

Dans la seconde salle sont des armures, des tapisseries flamandes et des Gobelins, des bronzes, des ouvrages d'orfèvrerie, reliquaires, ostensoirs, croix et encensoirs Là sont aussi des bronzes d'extrême-Orient, chinois et japonais. Dans les troisième et quatrième salles sont rassemblées les œuvres du bois, on y remarque une crèche dorée du XV^e^ siècle et une série de beaux coffres, *cassoni*, sculptés et peints, des pendules, des miroirs etc. Parmi les tapisseries, la piéce capitale est une Résurrection du XV^e^ siècle.

La salle d'angle présente des vitrines remplies de médailles et de plaquettes ; là sont aussi de nombreux dessins provenant pour la plus grande partie du sénateur Giovanni Morelli et les joyaux de la comtesse Sommarina, veuve du célèbre triumvir de la république cisalpine. Au-dessus du portique, une vaste salle a reçu les tableaux de l'école italienue contemporaine, mais M. Carotti, auteur de l'article de l'*Illustration italienne* du 17 juin, trouve que jetés parmi les œuvres anciennes, ils produisent l'effet d'une véritable cacophonie. La salle VI est consacrée entièrement à l'histoire milanaise. On y voit le fameux étendard de saint Ambroise ; un devant de cassone représentant, marchant en cavalcade magnifique, Galeas-Marie, Jean-Galeas et Ludovic-le-More ; enfin l'original du traité conclu avec Louis XII en 1502.

Rouvrine : 1 fr. — R. Sabatier : 1 fr. — *1884* : Manet : 1 fr. — D'Osmont : 2 fr. — J. Fau : 5 fr. — D'Ivry : 3 fr. — Aquarelles de Gavarni : 1 fr. — *1885* : Potocki : 1 fr. — *1886* : Sichel (bronzes de Barye) : 1 fr. — Stein : 2 fr. — Defoër : 1 fr. — Wombweel : 1 fr. — John Saulnier : 1 fr. — Laurent-Richard : 1 fr. — *1887* : De Salverte : 2 fr. — *1888* : Duchâtel : 1 fr. — Goldschmidt : 2 fr. — *1889* : Odiot : 1 fr. — Dreytus : 1 fr. — D'Oultremont : 1 fr. — Secrétan : 2 fr. — *1890* : Rothan : 1 fr. — Crabbe : 1 fr. — *1891* : Ch. Binder : 1 fr. — Ploquin : 2 fr. — Hauptmann : 1 fr. — Achille Arosa : 1 fr. — Lebeuf de Montgermont : 4 fr. — Roederer : 1 fr. — Jongkind : 2 fr. — Van Marcke : 2 fr. — *1892* : Daupias : 2 fr. — Bellino : 2 fr. — Cottier : 1 fr. — Barbedienne, tableaux : 1 f. — *1893* : Spitzer : 10 fr. — Quatre Corot : 1 fr. — Coquelin : 1 fr. — *1894* : Th. Duret : 1 fr. — Faïences italiennes : 1 fr. — Edg. de Pommereau : 1 fr. — Josse : 1 fr. — Tavernier : 1 fr — *1895* : Spitzer (armes) : 3 fr. — Léguillon 1 fr. — *1896* : Dreyfus de G., tableaux : 1 fr — *1897* : H. Vever : 1 fr. — Tollin : 2 fr. — Gavet : 4 fr. — *1898* : Decloux : 1 fr. — Marmontel : 2 fr. — J. de Bryas : 2 fr. — Mis de Chennevières : 1 fr. — De Geuser : 1 fr. — Goldschmidt : 2 fr. — Ed. Kums : 2 fr. — Heckscher : 7 fr. — Tabourier : 2 fr. — *1899* : Doria : 3 fr. — Mühlbacher : 2 fr. — Talleyrand-Valençay : 2 fr. — Ch. Stein : 2 fr. — Perkins : 1 fr. — Desfossés : 1 fr. — Jongkind : 1 fr. — Sisley : 1 fr.

Et les PRIX PRINCIPAUX des ventes :

En 1882 : Du Sartel : 2 fr. — Ch. Timbal : 1 fr. — Firmin Didot : 1 fr. — *1883* : Beurdeley : 6 fr. — La Béraudière, dessins : 2 fr.

La VII[e] salle est remplie de tableaux appartenant surtout aux écoles italiennes et provenant pour la plus grande partie des églises et des palais particuliers de Milan. A citer notamment un rétable d'autel de Foppa, appartenant à l'église Saint-Sébastien ; un portrait de gentilhomme par le Pordenone ; un homme d'armes de Jacques Bassam ; le doge Lorenzo par le Tintoret ; encore un portrait de poète couronné, par Antonello de Messine, donné comme un chef-d'œuvre. Dans les écoles étrangères, voici une jeune fille de Greuze et une Henriette, reine d'Angleterre, par Van Dyck, mais que l'on juge assez médiocre, comme le sont d'ailleurs beaucoup des œuvres de cette période de production intensive, qu'a été le séjour du peintre en Angleterre, qui forme la dernière période de sa vie.

En résumé, le nouveau musée paraît nombreux et bien classé, toutefois il semble résulter des articles analysés que les morceaux de premier ordre y sont rares. On n'en signale même que deux, la statue funéraire de Gaston de Foy et le portrait du poète par Antenello de Messine. Mais les bonnes pièces y paraissent abondantes et à tout prendre les articles de l'*Illustration italienne* donnent une idée favorable du vaste ensemble qui vient d'être ajouté aux richesses artistiques de Milan.

André Arnoult.

— *1884* : Castellani : 10 fr. — 4e Beurnonville : 2 fr. — Lefrançois : 1 fr. — *1885* : Fournier : 5 fr. — Burat : 1 fr. — Caraman-Chimay : 1 fr. — Vaïsse : 6 fr. — La Béraudière : 5 fr. — Sapia de Lencia : 1 fr. — J. Gréau : 2 fr. — *1886* : Sichel (objets d'art) : 1 fr. — Lafaulotte : 3 fr. — Laurent-Richard : 1 fr. — Hoffmann : 1 fr. — *1887* : Stewart : 3 fr. — Isabey : 1 fr. — Turgot : 1 fr. — Ponton d'Amécourt : 5 fr. — *1888* : Delaherche 3 fr. — Goupil : 1 fr. — *1889* : Ayerst : 1 fr. — Decloux : 1 fr. — D'Iquelon : 1 fr. — *1890* : Jules Dupré : 1 fr. — Marquis : 6 fr. — Odiot : 1 fr. — Smith : 2 fr. — Schwiter et Ricord : 2 fr. — Sabatier : 1 fr. — Ducatel : 3 fr. — Seillière : 8 fr. — Piot : 2 fr. — May : 1 fr. — D'Armaillé : 1 fr. — Crabbe : 1 fr. — Destailleur : 3 fr. — Photiadès : 3 fr. — E. Joseph : 1 fr. — Perkins : 1 fr. — Soltikoff : 3 fr. — *1891* : Eug. Bérard : 6 fr. — Valpinçon : 2 fr. — Ph. George d'Ay : 1 fr. — B. Fould : 1 fr. — Persigny : 2 fr. — J. Gréau :

DE L'ÉCOLE FRANÇAISE DE 1830

Ancienne Maison GOUPIL et Cie

BOUSSOD, VALADON & CIE

24, Boulevard des Capucines

Milan

Scala Museum

well worth seeing

Porcelains pictures

Numismatics Designs

Delightful

Milan
Palazzo Archinto
Teepolo, Rooms after Rooms
+4 Bigli, 6 in Number
Scuola di Caylus
~~Palazzo Clerici~~
~~Teepolo Clerici~~
Trivulzio Litta Arts 5 Clerici
~~Palazzo Belgiojoso~~
~~Teepolo Clerici~~
Room 1. Now a Library. Rich
Venetian Door. Central Part
and Lunettes Good; Much
Cracked, Ruts Pure as
one in Vicenza.
Room 2. Rich Ceiling - Gilded
Plaster Consoles - Various
Ornaments. Much Better
Condition but dirty. Lunettes
Good on Black and White
on Mauve very Pure.
Room 3. Beautiful Lunettes
White on Mauve - Blue
Camaieu. Pure Color
Room 4. Very much cut
up by Partitions. Some
Beautiful Figures.

Audubon room panelled
ceiling cut by Lepitre, from
a model called from
motto handled a beamed
ceiling — panelled frieze

Milan · Neo Classic
Arefuses corrado
Frescoes. Paintings

Milan Belgiojoso ? S. Helena

Villa Belgiojoso built
1796, It was formerly
the Favorite of
the last works of the
Celebrated Appiani
Adelaide Sweden Queen
Mother a Carad and Princess

Palazzo Belgiojoso

~~Palazzo delle Belle Arti~~ Made
Casa Visconti Modrone
Beautiful a Spacious
beautifully decorated

Teatro Filo Drammatico
Spazio superbo dal Celebre
Appiani e nella Villa si
Ammirano due Quadretti
del suo pennello

MILAN. Borromeo Palace on walls of muniment room, Michelino, a little known painter of 15th. had depicted sports & diversions of tht noble family. Here may be seen ladies in peaked hennins, long drooping sleeves, shock headed gallants in fur edged tunics & pointed shoes engaged in curious games & dances against the background of Lake Maggiore & Borromean Islands. as the were originally, peaked isles.

Wharton.

3 good crayon drawings by
2 children one man by Sweerts
Some good dresses.
Michelino Dresses
Game of Tennis, country dances
~~Pall~~ Jeu de Paume.
Costumes excessively interesting
Lady in white with long
hanging embroidered steps
to sleeves.
Plenty of - Courts had
small square pencaled
window panels in ar-

eclings / Grute Aelluestur
pallidus rut seem hepse

Pylins
Casa Casale
Ceiling Decorations
by Louis and Painters
Inch 15 Cm

e

Milan Aug 1921
Palazzo Clerici Cafe d'Apello
Leipsto ceiling Open
daily 8 to 12
Remarkable doors in pist-
ture Panels of blue
Canadian one over the
other with Gold Lilies and
Arabesques. Back of the
Seating to counter doors
Chinoiserie arabesques style
of Gobelot - Rich Gold very
Supa grade

Long Gallery 20 ft-inches 16 bays
Complete but detail mes
sing, a delightful terpsich
Furniture beautifully carved
- Gilt-covered Italian red -
Velvet brocade in Gilt-Silver
Stripes, Made in Milan.
Perhaps one of the best -
Leipsto we have seen -
Painted to be viewed from
window side. Shadows
Fruits of the earth -
Gods in Olympus. Gilt Plaster
Arabesques with Classical
Figures. Hours of Beauty at

letters and coming out of
pictures — beginning over
corner. Tapestries
big figures. Old ivories
& stones — enamels.
Carved — folded woodcuts,
doors, shutters, wardrobes,
panels etc. Mythological
subjects in deep relief.
Dado all painted with
elaborate & intricate
Charming. Absolutely de
lightful room.

Left room. Painted ceiling,
pictures & ivories and
painted gilt-arabesques.

Next room, Doors — overdoors
gilt-arabesques with
charming fields — garlands
& [illegible]

Room only by Daumier
Lepics. Fireplace & panel
white & yellow marble —
Door with gilt-bronze fillets
& bronzes — Overdoors

July 4. 1921. a second Dresden room with
[illegible] ceiling & [illegible]

1914 Milan

Palazzo Clerici

Another room, Palatine
- mirrors - stucco ceiling
all gilt. All fitted to slide
in - cut to be removed
if necessary.

End of room. 2 pilasters
between each mantle having
mirrors set-between. Mantle
suite a very fine moulding
filling outline 2 pilasters
a leaf casting shell and
Acle detail. Dentil
over mantle shaping
stucco wall entirely a
mirror one. The capitals
bases of the pilasters just
touching in this room
having a small panel
that went-around the
room into a light-
set-moulding panel
back between panel
- pilaster blue. Wall
opposite 2 windows, two

Milan

● Chiesa di San Paolo
early 17th — figures + fes.
reliefs around windows

Nave — altar, chapel vaulting
early 17th — carv — marble
Scrolls + iron work

Palazzo Clerici Sepolcro adjoining
Collection Signore Basatti
Valsecchi 16th — 17th furniture
interiors early interesting

Scuola Superiore

Palazzo Archinto G.B. Tiepolo
Ceiling

Palazzo Dugnani
Ceiling

Milan
Palazzo Dugnani
Lepolo. Many ceilings
walls

39 Foro Bonaparte
Cannot find out about these
may possibly be the one in
the Public Gardens

Story of Telton Frescoes
by Tiepolo

Milan

Royal Palace
Best examples of two
classic Pieces by
G. Alberelli ~ Many
beautiful paintings ~ lots to
Decribe by Speare.
Salve des Calzaledo
Speare ~ Dances
July 4. 1921. Sunday

Sept 6. 1923 Thursday
Bellen-Zupelli tian) re-
membered. Decorations by
Speare Suppers also
Alberelli. Turn in
Evening. Women better
by Van Dyck really fine

Milano

La Villa Reale,
built by Conte Generale
Lodovico Barbiano di
Belgiojoso in designo by
Piermarini — in 1790. The beautiful
bas reliefs — statues after
subjects by Giuseppe Pamini
Classic style. very large
Pictures by Appiani. Used
for public festivities
1914

Beautiful Empire rooms. /
almost LXIV windows with
charming Versailles effects
Jaune / Fine doors — windows
by Appiani, a Great decorator
as well as versatile artist
Other ceilings by him
Two delightful painted long
one with Andalusian —
Lucary academy in love
by Storming this with
Beautiful / tall room —
Gallery supported by Caryatides
a. Statuary of Rafforlini

in Grisaille around balcony,
a Salt-lamp in ceiling
Coved Recess Walls
with hundreds of Candle
Gilt glass Chandeliers
& Magnificent Room

Sept 16. 1923. Thursday
Sure really and truly
with Hel overdue. Sure
shure ceiling. Splendid
hard floors. Sure ford
early 6th cent. pictures.
Beautiful Empire Mrs
well with heating

Milano
Palazzo Credento
Pal. Durazzo
Lib. Lepro Collego
2 reblons

Gentil Sig. Direttore
Spero di poter dar
Colpi appieno e nella
Mia Li serge per una
medaglia del suo pennello

Milan

Three gardens back of the palaces in the large block framed by the streets

Via Alessandro Manzoni.

Via Bagli.

Via Pietro Verri.

Via Monte, Piazza ~~Bolgarino~~ Belgioioso - Via S. Paolo

B. B.

Arcoure

Castle Pauline

14th Cent. Castle Thuringhold Marchese d'Adda

Many frescoes attributed. Colour and

design magnificent - Van Dyck

The gardens looked modern

from the gate. Did not go in

Milan. Villa dei
Marchesi d'Adda in
Cavenago.
Tastefully furnished
Chapel. Dining room with
panelled ceiling
Gardens laid out

Near Milan on road to Monza
Balsamo Monza to Milan
little town in which is
situated Great Casati
Palace and Park
owned by Marchese Casati
Built 16th. Villa restored
1740. Paintes Vernio
and Ripamonte fr
decorations. It is these
that constitute the artistic value of the place
Near Milan July 5. 1921
This exists & can be seen by
writing to
Marchese Camillo Casati
Via Claudio Monteverde 5
Rome
La Ghirlanda at
Cernusello is about 1/2
kilometer away in
next town. Can be
seen by writing to
a Geometra
Ferdinand Vezzelli
Piacenza or the
Italian Vice Consul
Yes h. 12 Cernusello

Balsamo crowned by
Marchese Camillo
Casati - Stampa di Soncino

Presses - Juges by Lord
1st Cowley Lauder
18th Count Lauderdale by
Wedderburn - Rupanoute
Furniture - Chairs in
Rooms

Aug 5th 1921 Friday

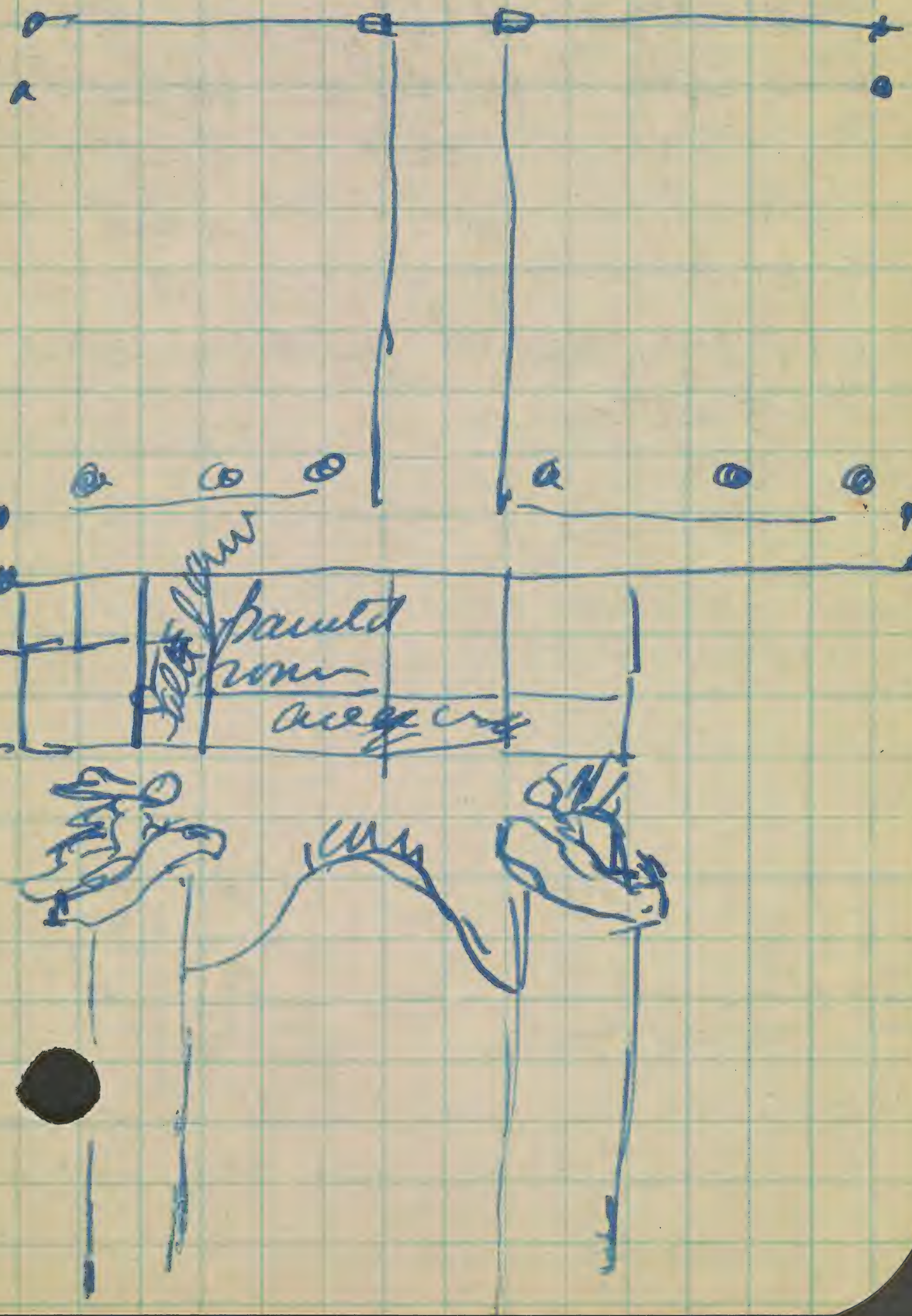
Balgaum.

Machine C. Corsetti

5th Via Claudia Nuova Verde

Roma or 2 Via Screens

Ireland.



Lage Imm. Spod 18 lin
Cpulung d Csel — Lupeet
Kseed Spod, colum
Knuck Spod Kundum
Knuckles kff.
Shue d deet Kaindet
Ceelung — Kleze. Kof
as Cgell Kirlen Wlucé
as Glundaulla kut
Kaulen Kalis Mlta
Gelunt Kspues on
Kkeu dedi Kedumeels
Lupeeu!

Lonista 30 Luglio 1921.

Gentilissima Signora.

Ieri a sera mi giunse la

Sua cortesissima lettera, e

ringraziandola, devo anche

rallegrarmi con Lei perché vedo

che conosce bene la nostra lingua.

Mi dispiace che la sua proposta

partenza per l'America mi

privi del piacere di fare la

sua conoscenza, e di aderire alla

Sua desiderio di vedere la mia

villa di Lattellazzo. Lattellazzo

non abitato, perde molto del

suo interesse, perché dopo aver

visitato parecchi importanti

furti in quadri, monete ecc
ho dato ordine che molte cose
si sistemassero in parecchie stanze,
e che i letti turistici venissero
tutti scoperti. Dunque, cara
Signora, ella troverebbe una
grande distribuzione nel vedere
tutta villa quasi tutta spoglia
di oggetti d'arte e i gabinetti
completamente in disordine.
Confido nella Sua presenza di
ritornare in Italia l'anno prossimo,
e quando Sara arrivata, voglia
subito avvertirmi perché oltre al
desiderio di conoscerla, Sara lieta
Sua di parlare d'arte con Lei e
ricevarla nella mia villa di Castellazzo
rinnovandole le mie scuse
la prego di aggradire i miei saluti.

Luisa

Torrigiani Gerini

5, VIA CLAUDIO MONTEVERDI
ROMA, 36

TELEF. 94-47

Rome

23-VIII-921

Mademoiselle,

Je viens de recevoir votre lettre du 18.

Je n'ai rien contre que vous n'ayez une ancienne maison de Balthus ; je tiens à vous dire qu'elle est fermée depuis des années et qu'il n'y a rien d'important à voir du côté artistique.

Si vous insistez à vouloir

je vais je vous prie de dire
vous remercier pour moi
à Balbano.

Salutations distinguées

Laurent C. Cavalli

30 - VII - 921

Mademoiselle,

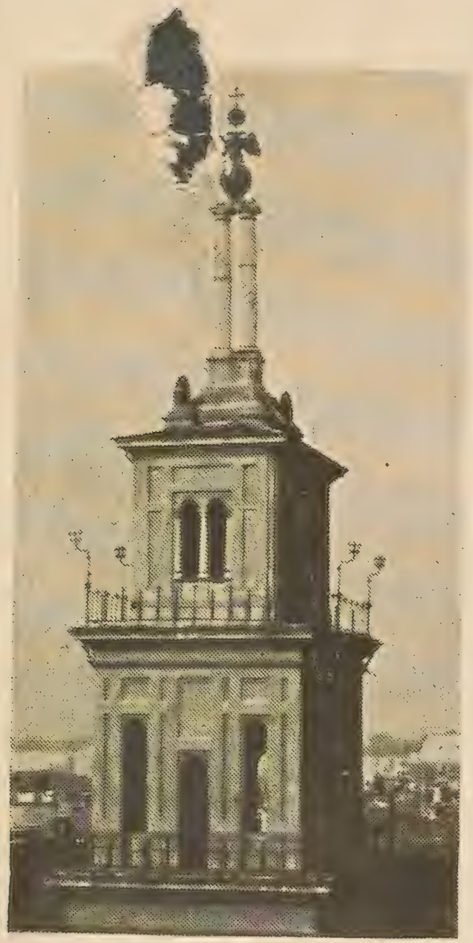
En réponse à votre lettre de Pelude je vous fais savoir que j'accède à Baldasseroni et irez visiter la maison.

Salutations distinguées

Charpin

1 Via Sorcino Milano

Alneri & Lacroix - Imp. — Milano



Torre detta di Carlo V.

Casati Stampa di Soncino.

VILLA RAIMONDI - MANTICA

LENTATE SUL SEVESO
PER BIRAGO

CAMNAGO - ESPRESSO BIRAGO

POSTALE

INDIRIZZO

Al .....

Milan

Baldassare Peruzzi 1481

Nuclear Giants Coll

Bust of young man

Conte Giorio

Ditto - Mars

Bonneo Coll

Crespi Coll

Vicenta Venosta Coll

Lesa Coll.

Dr Frizzoni Coll

Sig. Crespi Coll

Leonardo Loreda Coll

Palazzo Durazzo

Giustiniani Recanati

Palazzo Belgioioso

Palazzo Melzi, Corregio

Storie di Cleopatra

Luini Coll. Duke Ant.

5 Cellini Medals G.B.G.

1914

Milan.

Brera

Bonifacio 1487–1553

eyeglasses in hand of

Rudelinig man—

Michiell da Verona.

1500 – 1525 Crucifixion.

Plain house, cross tar wooden

Marble nuns colored heads

let-in

Praying Madonna by

B. Lubin fresco all

over. Oh Lubin!

Have seen many Leclers

Used diamond pricked

Like this. Possibly

they were all made

for the nuns to use.

In religious enthusiasm

F Guardi Le Grand Canal

Freelan
Breen
Le Grand Cornet Ou Chemin

Allerbury Senator
L Albertson
Vendleen Shaver

Mdlle Bessette
Les deux Soeurs Blanc

Collins Price a Prise
Rafael Carreon
Portant Homme

Milan

Via Gesù 5

Marchese Bargatti

Val Secchi

Private house with

beautiful furniture 16th & 17th

fireplaces, mostly renews

Leather. Coffers etc

fully furnished. Interiors

early Tuscan

Through Arona Lavenetti

Maddalena

Viaggiato per Milano

& Parma Ravenna Forlì

Pisa - Castle Lucca

Pisa - Duomo - Baptistry

d'Este Ferrara

Nicolò de Cannelo
Bean.

Via Claudio Monte
Verde 5.
Roma

La Chiacchera
La Pescivendola
Fiorentina

Milan
St Ambrogio
Ceiling by G. B. Tiepolo

Villa Berana given by
Prince of Wales to
Vittoria daughter of
Bergamo

1911 Halfway Cour Inlan
Brafo. near Inlan
Palazzo Raimondi
Ieffos. Juany ceilings
~ walls

Large Salon or Juuge
Hon. Ceiling ~ walls Jeffos
Cupidy & Cleopatra, Slee
in Bath &c Cordt costume,
Jparks Paltier Juals ~ Let
Up tus steps Juu flor
Gods ~ Goddesses in Sud
panels, Overdors & Juuits
~ Jlowers &c. Sideways
Plain Jackets Jr Ollivia
Paltier heavy vdults.

A Second Deft-hte room.
17th. Double vw 1 lites
in Pilasters. Medallions
17th cent. arrangement
Imbricated Jackets Jr Olivia
Chairs Made to Match
Painted Blue ~ white Seats
covered with Stamped ~
Painted Leathers, ~ Jprucs
of Italian Corduroy
Long Cown with 17th cent

Lettres mtte val medailles
Up-in top mtte allegorica
Rues bauta in blu
Candeia very fine.
All this arrakgement
most-unusual — very fine
Ide must Auspack Not to
Jolty. at Rambullet
Calet
Sud polats if Cangot them

During was pressed
with Jaues volutes en
Reid of clare. 4 large
panels from which dec
Orative Jautun by
Knaletts were taken.

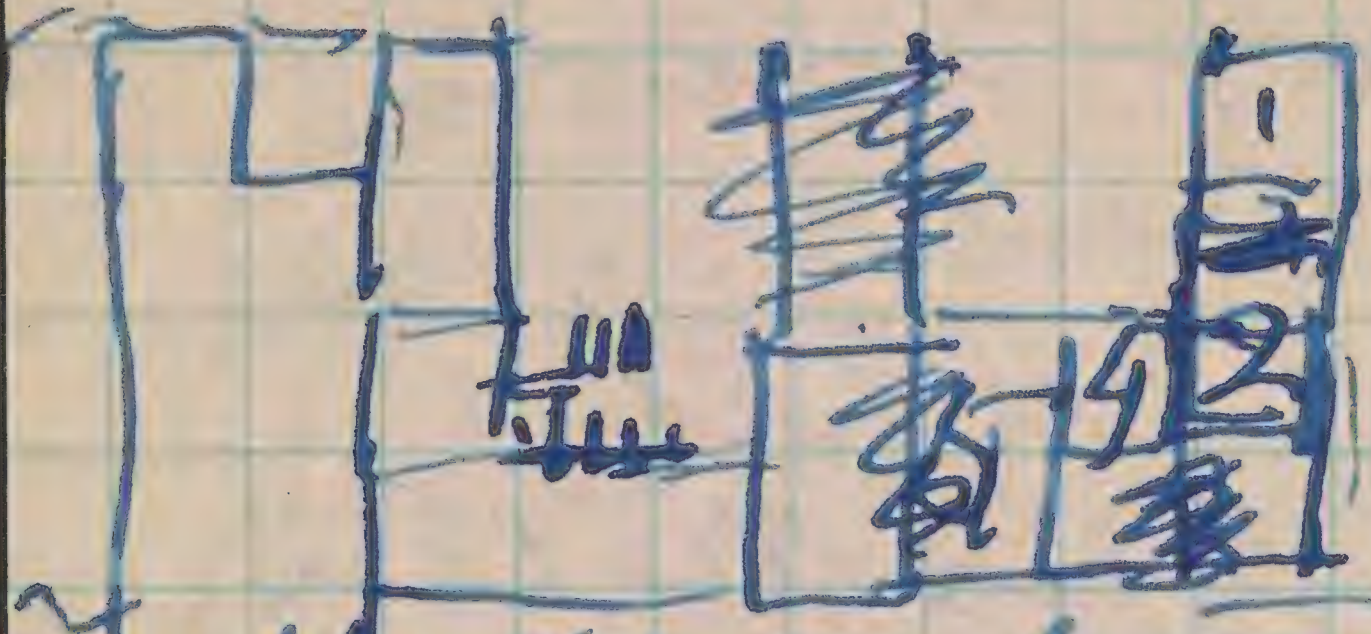
Jenny Gallardi-Rivella
Cattaneo
Villa Ramunda - Mandura
Tel-Lentate sul Seveso
per Barago
Telgraph Cannago, espress,
Barago

1914 Villa Reamonde Mantua · Seulate sul Sarca
Burg & per Riva.
Comp to Fulda
Villa Reamonde Mantua
Riva
Relonelli from the
Hotel of Campagna.
Built about 1630 by the
Marchese Casnedi owned
by Donna Giuseppina
Raimondi Mantua
Mantua - Donna
Giulia vedova Monti
Rooms decorated by Tiepolo
were also arranged with
tiles - Groups of
Porcelain figures
The villa - gardens are
still pleasant - well
kept - though many
statues - mutilated
Spre.
Was occupied - injured
by the Austrians

Ficus repens clinging from
small fry to - covered
ceiling. Very pretty.
Send Leeds to
Charles Henry Gallerie - Pirola
Lattanzio

Old Leeds, some old furniture
Lined Majolica.
Rust some Ceiling allegorical
subjects Leopold Bruce, Clinton
subjects - Felt Crisalle. Walls
17th Cent Blue Delft tiles set in
17th Cent shapes, Living Wire -
Salen Medallions in Ceiling
in Quarter of Annie Swan
beautifully executed.
Two thirty Dark upstairs 2 fine
Tapestry Panels Keys Constantine
and Triumph of Cotton. Mir-
rored, very beautiful. Two
Ceiling. Irregular yellow
Shields Reduce Reduce Leeds.
Fresco'd on walls for Duke
Lyells. Over doors, Jewels
etc.

Aug. 1921. Finding
Brass Villa Paramount
Mule Pulverizing
Co. 1

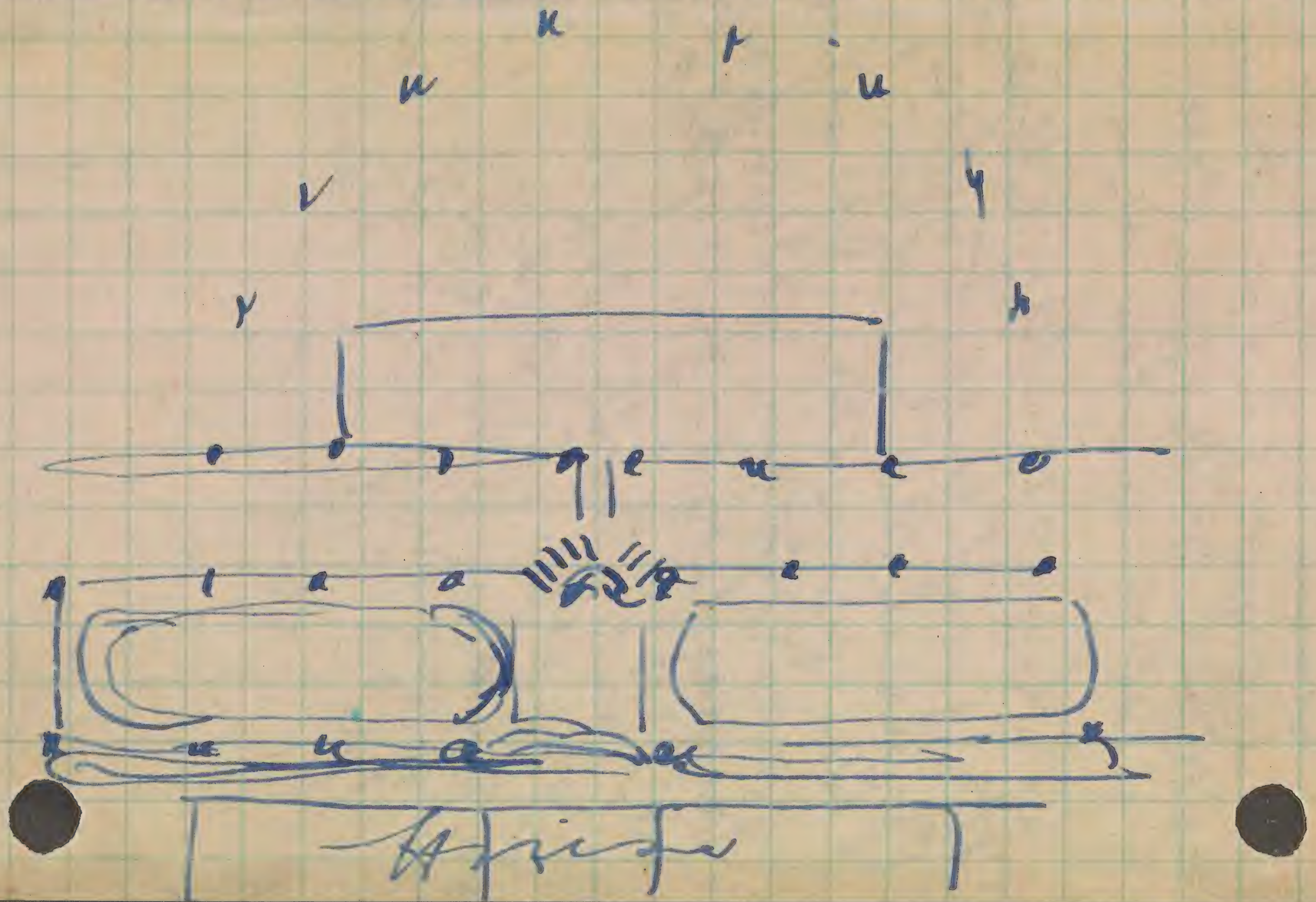


1 24 room cabinet
2 " dining room table
chairs plate
3 room flour panel ceiling
walls with designs set
with Dutch tiles. lovely
with fireplace between
Alcoves with shelves in
Alcoves. Tile bathroom
Grained room. floors 2
tiles painted in
Central hall. 12 room
with Venetian glass
Mirror. Front Reception
with Carved Chairs.
Floors with Persian
Rugs with Black Mantel
Carpets

Egg-bound stuck hill
Rescued fruit Autumn
-Cleopatra - bracket
in Ideas in climb
Abundant - muddy
Rescued fruits - flower
Left 2mm all bells
plastics - walls. Ceiling
Painted to represent tiles
Micro cracks - bulb
shelves in climb.
Painted furniture with
Ptd - Painted Realism
Peaks. Comedic Italian
Cheese 2mm 2 windows
- the plan
Night King 2mm Indoor
Realism in panels in
walls multi-coloured
Cleaner - Oral Salt
Medallions at top. Multi
Mud - shoes in flow
Sun Ballet Pyramid
Bunny 2mm Orchestra
Abundance Panels in
Lung cancer. Bangers
Pears milk Pottery

2 Beaf
hust - cliquer sur
maulte. Louer
hut saulands un
celluj nulle peudant
huudes in tonne;
lupolaus un lupe dalun
tus freat leef Supers
Bredus. Jusfice
Relgrunelle. Cuntu
Sachefs in yellnoflesso
Saucy leads In lepfles.
Pruis nuth Befeun
Scolls an dds
Guden Plan Can be
Jace of by Nature in
Beds Much deslugen
by Aurbuan

1



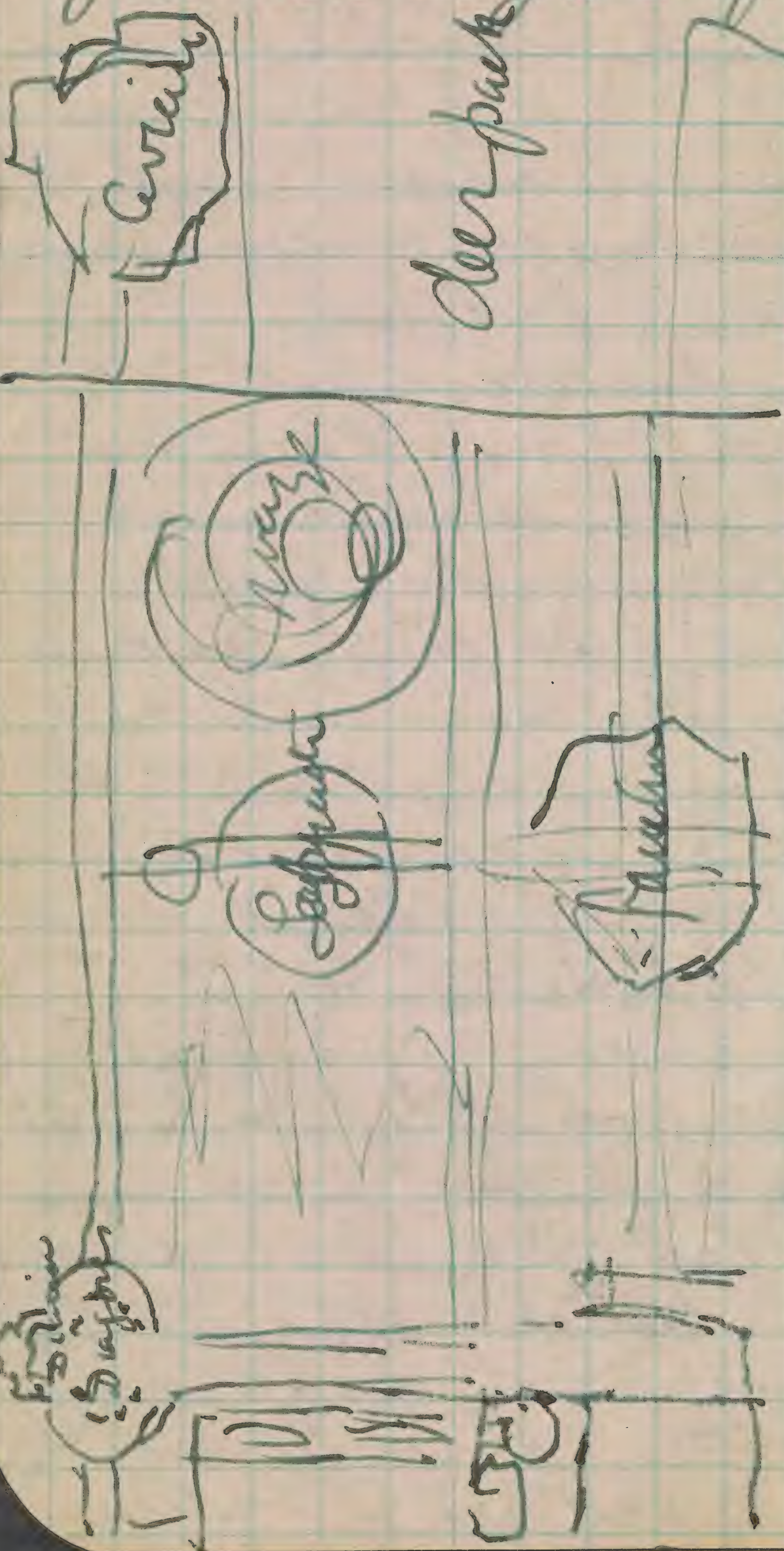
FEMY GALLARDI-RIVOLTA

CATTANEO

Milan
Villa of Castellazzo seven
miles on the road to
Varese designed by
Jean Giuda French
painter + arch.

Casino extensive huge
central court surrounded
by farm buildings — 3
other smaller courts
Principal rooms open on
broad terrace facing South
Gardens east + west
In front of south terrace is
Kennel - covered by
charming balustrade low
on other side small
parterre gardens
Column made of glass on
other court upon north
Long Central alley leads to
Statue of Diana passing
on left - a Giant Pan
on left Statue
Avenue wood, Labyrinth
Two cities alley
North of parterre is another

labyrinth with tunnels
Statues - fountains - alleys
South of palace is stony
uncovered land with
Stonehenge stars plots



Milan. La villa di
Castello 30 10 kilometers
road to Gaeta built
1759 by Giovanni Ruggieri
Arch. Vanvitelli Jardins
Teatro di Diana Fontaine
del Delfino Statuette
Maestro vase
Rich interior decoration
Beautiful Glass 2. Ivory
Mobile, Stoffe, bronzi, Marin
Porcellane, Gilded Glass
Sala di Musica, Glass
Library
Canapè da letto Giallo.
Glass, furniture bed
Sala di Ricevimento, Furniture
Museum, Sculpture
Gabinetto dei Bronze
Lake — clipped walls
in Garden

BOLLATE. Castelazzo d'Arconate more palatial than Duke of Modena's villa at Varese. Interesting interior façade with long arcade resting on coupled columns looking out over stately courtyard with statues. Said to have preserved part of old gardens, but difficult of access.
Wharton.

near Milan?
Halfway between Como & Varese
This is same as description

To Lee-Worth permission
to Contessa Sormani —
Busca
2 Corso Vittoria Milan

July 21. 1921. Thursday. Left Ferrara after noon arrived Milan 5 pm. Put up at Hotel Cavour opposite Stazione Centrale. Dined in restaurant around corner. Bed early.

Pyramids - Lower at Gizeh
Mycerinus, also on
Causeway near Sphinx

15 miles across front.
July 21, 1921

Sept-Sept 8-1923 Sal-
-lected Valley, Queen's Queen
Bessa. Lee Lepsius Cemetery
- Lost Sculptures
Far more depth than
Lepsius. Absolutely unsurpassed
- completely features of
Egyptian Sculpture. Oldest
Portraits in the world
Stunning Color - Lost Color
Painted Reliefs. Best
20 Hours spent here.
Portrait Pictures like it
Absolutely unsurpassed
Unequalled, Statues

Castellazzo
Centeca Villa Arconati Visconti

Immediate surroundings magnificent 16th century building

Fabulous terrace

Theatre. Just exquisite

charming throughout

seen

Castellazzo. Good example of maze. Elgood. ~~Probably near Genoa.~~ Incluse

Villa Valentino, della Regina Milleflours now shorn of mag ficence.
~~Catellazzo somtehing still re~~ mains.

Incluse
Near Treviglio villa belong ing to great Visconti family until recently most interest ing. Many fountains etc. sold
Elgood.

Milan 2 Nov
Consello
July 5. 1921

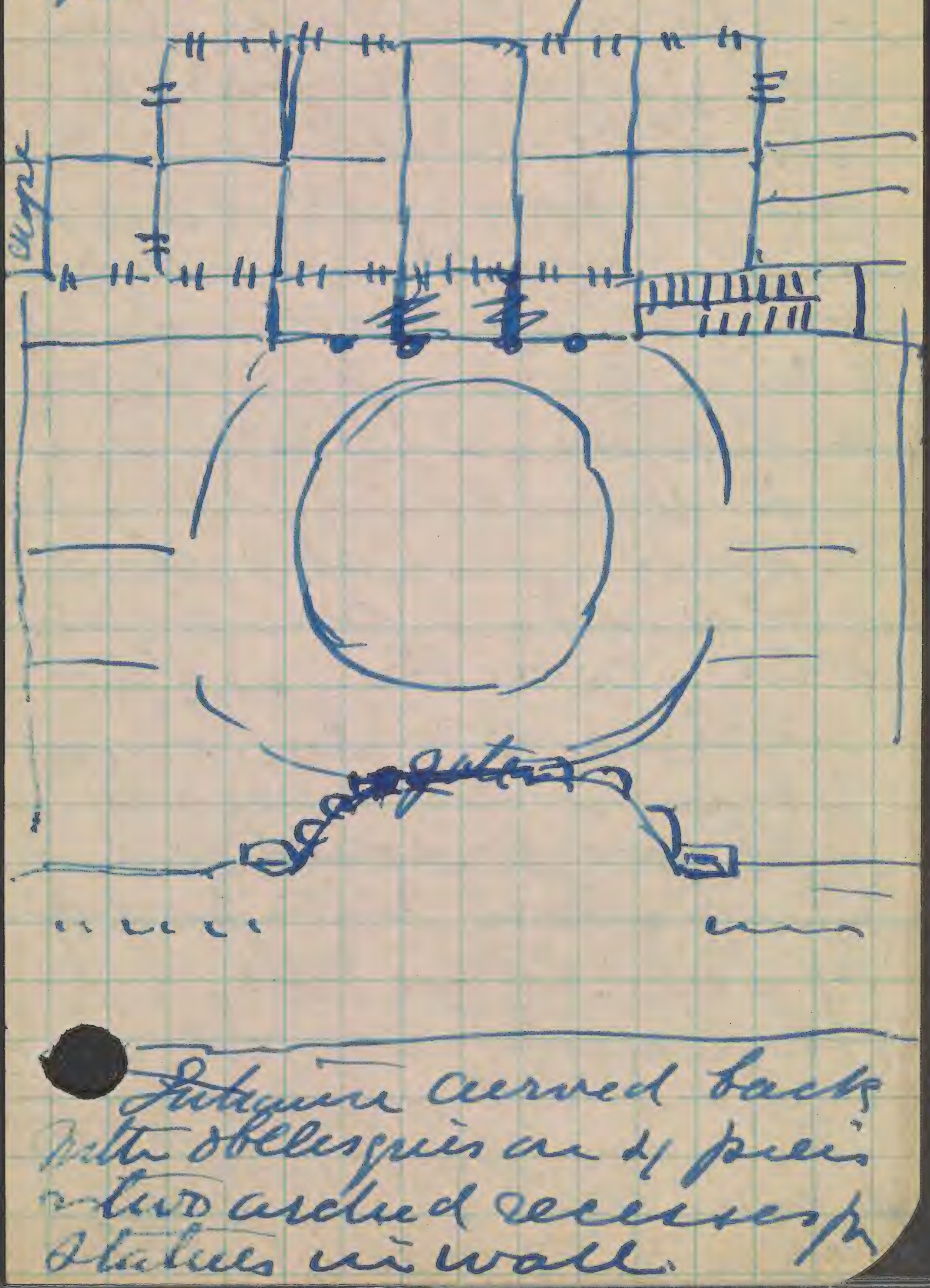
La Galleria
nel terreno Cimitello
magente mi a free
fuck. Gine Balcombe
to Hans Rowed by
Conte Giuseppe Callieo
di Crodo.

Many large Salves
Cubist Spaces are
the present Impressionistic
with Frescoes attributed
to Appiani. Heads of
a Jewel Jan 18th Book
Colonel — Jpth women's
portraits Jyed in the
walls. Flanked with
Equestrian Cleft. Tiles,
which harmonize beauti
fully with the Red por-
celains placed in
Furniture of the period
upstairs Many old
Ceilings & Together
with the Marble Columns
Can be seen by writing to
La Regina Hazelle
Piacenza 02 to

Uno Stato
Veduto Sopra
Cuscello Selenio
Dulla cima. Mm 12.

Cuscello di circa 1/2 Kil
Sopra Babbano.

Aug 5: 1921 Friday
Cinziello
Villa La Ghirlanda
very fine late 16th century
in Fiesole - Sup. Adapted
but with fine



Statuary carved back
with shell-niches and pieces
of broken carved pieces of
statues in wall.

Villa Portobello 16 — Salle à manger
avec lo & ca Salle à manger
Colonne ... en gris clair et blanc
to laqué. Parquet dans
tte Maison en bon état
Pas de cave
Cuisine carrelée bleu clair
avec fourneau électrique
Salle de bains avec baignoire
Emaillée carrelée murs. Lavabo
avec 3 robinets nickelés, douche
2 serviettes chauffantes / Water
Salle de bains. / Water
Salle de bains.
Rez de chaussée Salle à manger
avec parquet. Murs vitrés
Salle à manger à plafond
Grec dernier — Deux lustres
Salon. Deux murs à
Salon avec plafond Grec
Salle à manger plafond
Rustique avec petite poutre
Salon Salle à manger
Chambre avec parquet et deux
Fenêtres. Salle de bains avec
un coté. Cuisine avec

4. La Flandre
Est de nos Grés
Superbe Cèdre
Sur nos Autels Chanté
Miracles - Ouvrons
Son Réal Chemin Pour
Rester Nous. Ouvrons Alors
Pleinement Paupières et
Cœur!

Apollon Langue Couleur
Lyde Jour Mystique Nuelle
Et Bakh, Chant Sur
Deux Légias Eblouissante
Superbe Antique Gallerie
Pth Pleine Lauréat Langages
Due Jour Nuit Réel
Oracles.

Réveil Mythe Danses
Scalls Foulée Polyèdre
Jeans Danois Langue
Pigeons au Hasard.
Esprit Ah Cèdres
Nuées Equinoxe
Yeux Y Salles
Fluide, Désert
Etc. Sur Ford
Marbre Lyre.

Algen in Bl ocen y
Penig Hd.

Zur Brely Jaulet
Quergler, Ch. Pantant
Inn. Lenci Xet —
Ghe Zaunhus —
Inne Deeclinn Stuun
Inne

Domenica se c'est possibile le mie
La Sheilanda domani Venerdì
Le Marquis Casate vuol a dunque

Ventura Enrico

FATTORE

Permission pour ma Belsano

Telefono Intercom. N. 12

Cinisello

Lausale (Prov. Italian)

Villa Weill-Weiss from by Vicenti-Borrotheo Red of 16 rue. a Roman Rom.

Saint Cucufa-Jewelry 1921
Most-delightful house
Gardens fully clipped
trees - theatre front
Amazing Fleurette d'eau
with tickets. 10 petite
maisons rooms. Walk in
with wire flower Gardens
Iron furniture. Sublime
rooms with statues -
water tricks - Oval
Carpathian open top Iron
Gate Cain!
French Garden with
central Fountain with
with balustrades - Pour-
de vue with statue rep-
of Jacques Helvetia over
Beautiful bronze flower
Garden with Italian elfs

Could not see him
without seeing that
little statue of Caesar
between which she
They have secrets to
speak — seem used to
sharing it.

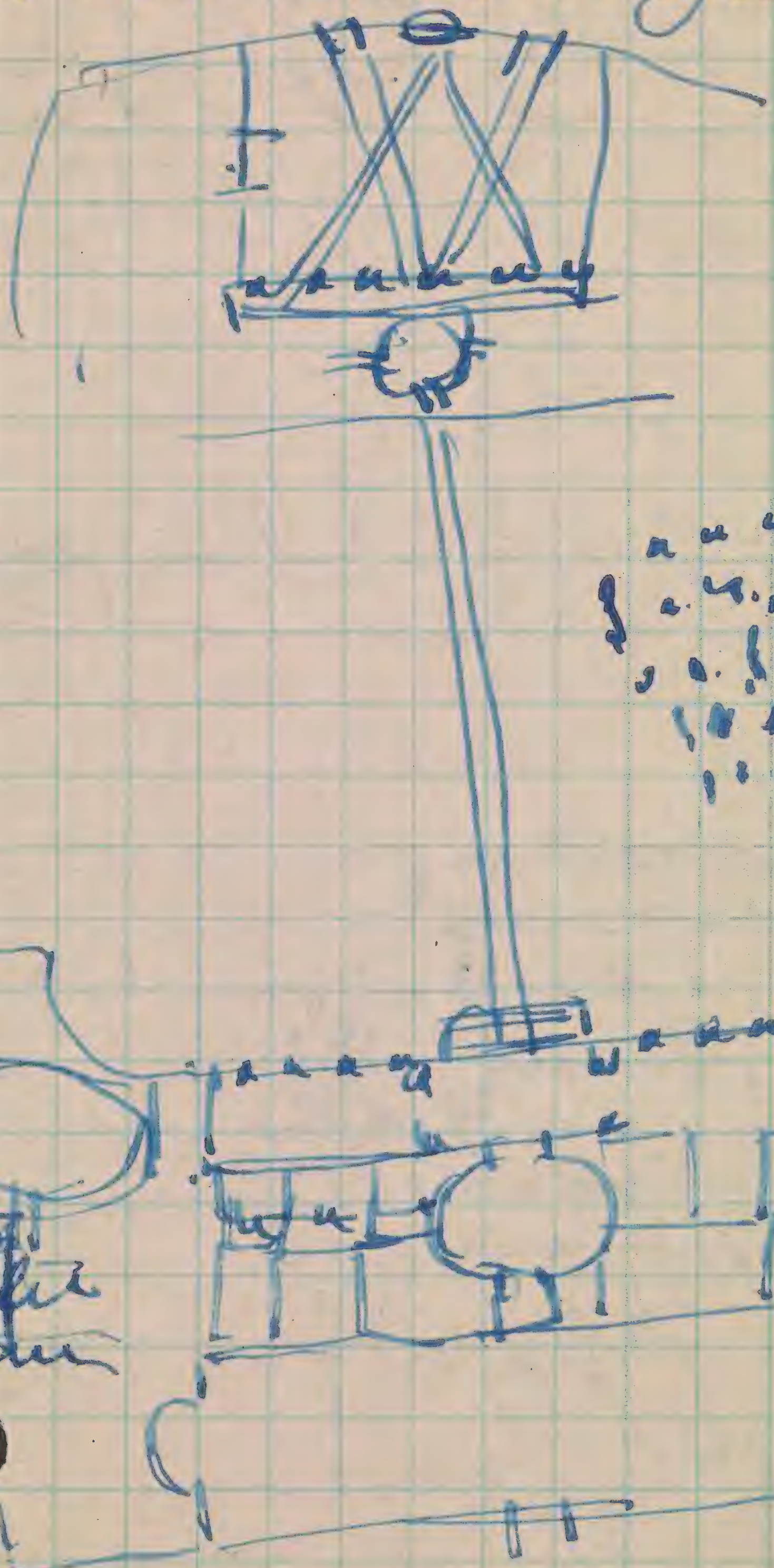
Fanale North & Nolan
Villa Wellington. Begun
end 16 to connect
Villa Castellazzo 4 Kilos distant
Central Pavilion in garden
Il Salto delle Fate. Group
at end of Garden
Galleria Aperta
Il bacino di Teti sur-
rounded by Palaces
Facade of villa from the
Vale dei Carpini
Paved alleys with
in a Salon
Il cortile della prospera
Gallery supported by
Caryatides
Le Logge
Sala del Museo decorata
a mosaico
Il bacino di Nettuno con
Gruppo di Tritone
La Esposizione by
Monkzzore
Grande Salone al primo
piano Corte Gallery supported
by Caryatids. Portals

Sala di Pranzo. Superie

Aug 5. 1921. Sunday
Lausanne
Villa Wells Wells
June mont-calme
beautiful cliff side Sunday
with Neale. Afternoon
walk works. Jim
Sandin with Lucie
Jumble Judson
Sabins. Beautiful
Cecil Swap Hotels
maids. Pape &
Sabins a Paint de
Vue in Cellie of Augusta
Beautiful Dances Flowers
Sandin with Jim eafes
Postmaster — Lunch.
Walk Inverneth Gymnast
Ingrafaylands Swimming
flag! Post autumn
Water works. Central Pantheon
with Annie — Cantine.
Cell Pebble Jerusalem with
Olympus of Cayaudes —
Lufa Link — Bel Vues with
17th Century Olympus on

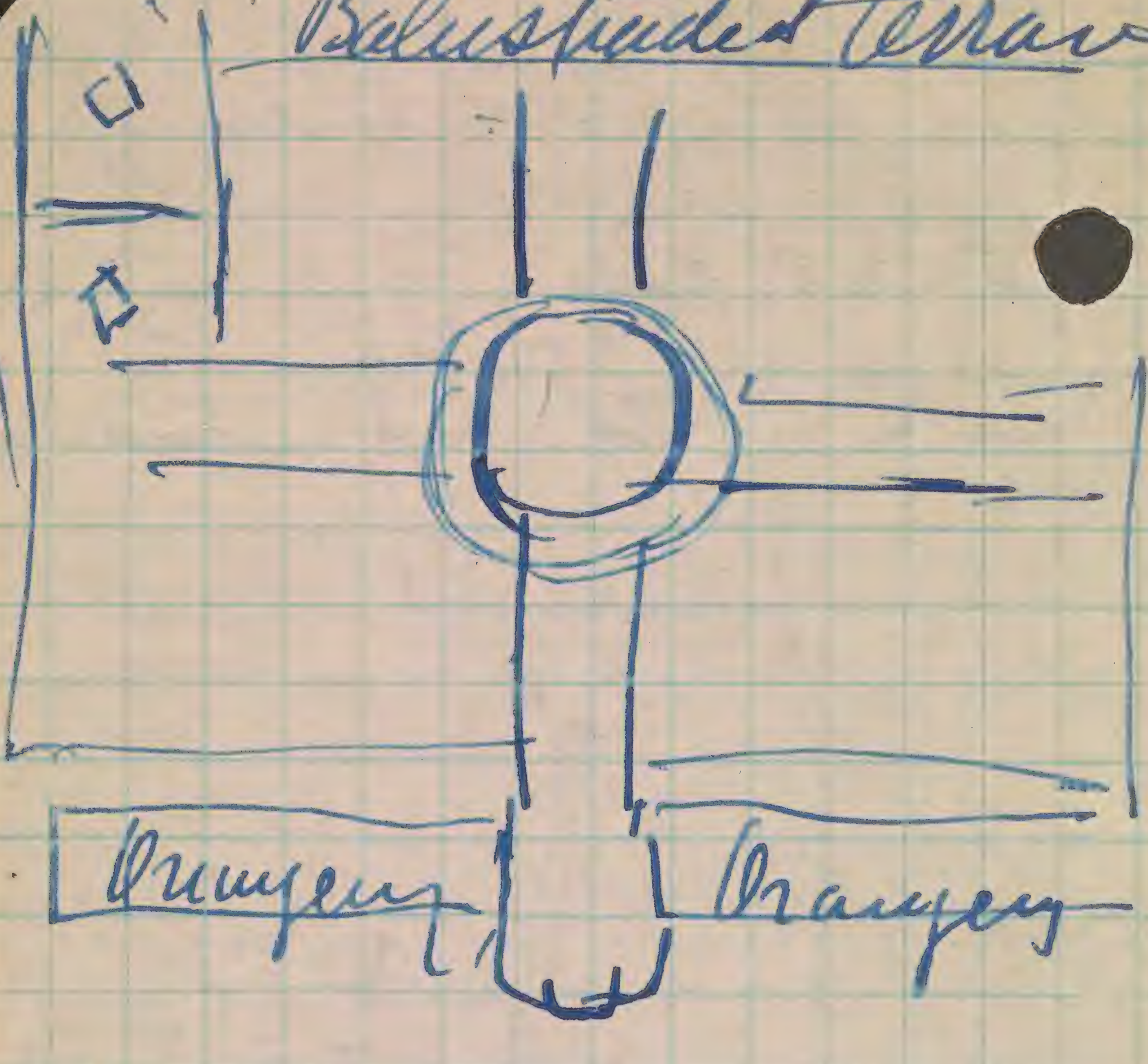
wall — flack — white
pebbles — ceilings walls
walls — Entrances in
general figures with dogs
pebbles. Statues of
Gables. Facade towers
Garden mural — Levees
with Lancaster Grey
Facades, Connected with
Palestine. Façade with
towers, Towers Chalets
d'eau with Queens
Judges Dames etc &
Ladies in Arches. in
Wales Jewels in
Façade Jaws Roads
Pueta. Oval or walls
Caryatides in Dam.
Cathedral Jay Limestone
it is with the Towns
Water Lakes — Limbs

2 Saucale
Une cuisine avec la
colonnade · a lettre
Leur vue to Jardin



Italie
Italie

Balustrade de terrasse



Ambrosetta. Carlo. Agente

Sainate. 40 Rho. Tel.

Commendatore Ussellli

Lamalo

Palais de Cour
Bradenia Commune
Beaufort Gallery
Porte Hyacinth de
Violet Bellevue to Fire

Byron
Villa Monte Nello
Napoleon established
a Court there in 1797
& lived most pretentiously

Museum
Duclan
Collezione Bertarelli
18ª Vetrina Colonna J. an
Academy meeting in a
room all books Columns

Luigi Pollaiuolo can
be seen when the
family are in Duclan
by writing card - D.
Not - write for permission
to Principe Luigi
Crivelli per Omate
Milano

Scala Museum
well worth seeing
Porcelain, pictures
sculpture, Antiques
Antiquities

Mlle
Blanche Faccard
90 rue de Carouge
Genève

Villa Real Museum Bank of
Canada

Milan.
Chiesa S. Ambrogio
Gothic church
Ex Abbey of S. Bernard.
in Sacristy. Very fine. An
empire frame painted and
gilt. Also very damaged
Tapestries in Canvas, great
deal[illegible], but very faded
hanging in chapel next
to Sacristy.
Small chapel at right
angle painted in Several
colours but Should Hardly
Should do for a Tapestry
Two other Small Side
Chapels are much Ladden
-ine with Angels. Both
very pretty.

Impressions pre cent.

Museum
Library of R. Istituto di
Belle Arti - Quarry
with column Illustrated
Diaries by the Galleani

Il Marchese Spreafico Coll
Illustrated drawing

Ill.mo Pauline Prof. Lodovico Pogliaghi
Corrado Ricci of the Brera
Cav. Stanislao Doncaini Inspector
Applied to Museums Libr
Arts and Telegraphs

Biblioteca Melzi ora
Marchese Spreafico Illustrated
by Giovanni Brego d. 1877
1200. Worked with Sanquirico

Milan

Museo Botanico Valsecchi

Via S. Pietro 10

Flora Insubrica Exsiccata

MILAN. The Naviglio a canal flows through Milan formerly lines for miles with villas. Few unaltered & most gardens disappeared.

VILLA ALARIO now Visconti di Saliceto on Naviglio near Cernusco in prefect preservation without & within. Old gardens replaced early 19th by English park, gen outline discoverable Villa stately p le built by Ruggieri in 1736 looks on court divided from road by fine wall & iron gates.. Both elevations fine, garden one more elaborate. Beautiful wrought iron balconies which are repeated in wings at each end. All wrought iron in Vill Visconti remarkable for elegance & originality& as used on terraces & in balustrade of state staircase in combination with heavy baroque balusters is interesting example of a peculiarly Lombard style of dec. Between house & Naviglio once lay elaborate parterre terminated above canal by balustraded retaining wall adorned with sta

tues & flanked on each side b
pleached walks arbours, trel-
lis work & sih ponds. Litle
remains save long terraces at
each end of house, old flo[redacted]r
wer garden below one of these
& some bits of dec sculpture
incorporated in boundary wall
Long tankor canal now irregu
lar pond. parterre now lawn

Wharton

Cernusco sul Naviglio
Villa Visconti di Saliceto
built by Count Galeazzo
Clare first Count of
Tribiano in 1719 on design
by Ruggieri Romano
Excellent Beautiful facade
principal Staircase vaulted
- over Court of Honour.
Balustrades Furniture
17th - 18th Silvers
pictures. Stuccoed ceiling
Ist Salone
Fine 18th Cent Decorations
Ball room ceiling Stuccoed
by Francesco Abbreen
in Style of Leopold 1723
Carved Furniture. Silvers
Many Annual pictures

Conte Visconti di Saliceto

Villa Visconti di Saliceto
a Cernusco sul Naviglio
~~Ultimo~~ 18^mo by arch
Ruggeri 1719.
Gaudenzio 18^mo bel
fronte fine stucco
with ofsecurity balustrade
min. storia
Interno dec. complete
Complicazione of the
dec art of 18^mo
Ceiling in fall room by
Francesco Fabbrica in
style of Teofolo 1723
Symbols of Apollo. Aurora
flora in ceiling & stairs
by Francesco Ricciardi
Gods in Olympus into
Jupiter. Remarkable
Fresque ceiling
Portraits Maria Theresa
Prince of Brunden. Giacinto
Alari by Biondi Milanese
many of armour by
the two Lombard masters
Angelo Maria Crivelli
Francesco Londonio

Extract of Curtis Alfonso
Viscinti — his wife Gio-
vanna by Bassano
Ball Dorm, Reading
Room.
Buried by Viscinti de
Salucelo who present-
Visits

Milan
Maison de plaisance de
? Castelletto de Cuggiono.
on the Canal between
Lake Maggiore & Milan
also Clerici Set up on
Terrace & Square
Terrace & Gardens ?
Does it exist ?

Milan
Museum
du Planetaire ?
the Clock 3 Needles
in the vault to Come
in visit. Guelens
Does it exist ?

1914

Pulpit to Como

Sorrento. July 2. 1921

Remarkable Church

Dresses in ceiling by Guido Reni. Angels with every variety of musical instruments. Beautiful frieze of cupids above in one also a lower frieze Beautiful Leonis very intricate.

Baroco woodwork in choir.

Magnificent- Marble fates into huge cupids Marble Pulpit to side chapels with Lapis Lazuli Lubleus & Jasper &c in pieis in Blue Marble.

Iron work between into all the Lubleus & the Jasper.

Charles Fourth Throne where they received Last supper like the one in Milan Charles

Milan mean
Vapriò d'Adda Vlla
Milzi
Sodoma Madonna - Aula
Sarge Franco

Milan

collection
Beata Valvecchi
Giustiniani

Visconti Sforza Pavia
remarkable seals
Castle Sforza Museo
Bell'Arte
Tower

Milan
Villa Count Alfonso Visconti
17th Cent Beds, more
furniture

Monza
Royal palace
Chinese room etc.

Palaces. Museums built
1777 finished 1780 Peoples
Park - Gardens Map L
18th cent bed - ceiling
in King Humberts Room
Chapel So. XVI - Superb
Theatre Throne room
Empire ceiling Annual tapestry
doors are only Kings left
by Pier Maria Arch. were
restored by Maurice
decorations by Appiani
Sala del Trono Gilt
ceilings dec by Segati ceiling
Chandeliers by Gabellesi
- Albertolli Sala delle
Porcellane
Salotto di S. M. l'Imperatrice
di Germania. Chinese panels
Same in her bedroom rich
Sculptures. Furniture Tapestry
Green
Sala degli Arazzi
17th cent bed, 18th furniture
in Queens bed room
Sala Reale with Stucco
Library

Cathedral Chapel to right
Stucco mold to Quarantine
to a drawing room.
Treasury -
Chapel History Queen
Theodelinda, a Romanesque
of Columns

Palazzo Reale can only
be seen in 1923.

Runs a beautiful line
with clipped trees
Royal Palace, Land out
like Le Notre. Palace
with vistas. Two
planted in a Queen
Victoria walk with
vistas to the river.

Annex to the Last
Will & Brambilla owned
by Signor Ildebrando
Brambilla.
Built in 18th Century
mostly Empire, restored
by last Owner

Monza (near)
Villa Campersio alla
Santa, Roman arches
beam ceiling, old pergolas
Luini & Umbrian

Monza
Villa Melzi built
in beginning of 1700
Owned by Count
Alberto Keller

Il Castello di Pagazzano
del Marchese Crivelli.
Goffredo Ugoni ad
Oreste di Treiglio
14-tin to 15-tin

Treviglio to the East
Castello di Pagazzano
Forlifed moats 14th
~ 15th

Trevglio Gera d'Adda
Il Castello di Brignano
d'Adda ora proprietà
Celesia

In the 18th cent Annibale
Visconti gave the Venetian
tower of the Castle to the
Lord Ruggiero who gave
us present grandeur
aspect
Hall's adorn the 16th dec
in ceiling's of wood, rooms
Chimneys archaeological
Temple Chronicle, 17th
- 18th cent decorations in
fifty rooms. The painted
Hollers Gallerii del
the most. Four ~~Halls~~
by them in exquisite
taste, a fresco by
Procaccini - an exquisite
one attributed to Tiepolo
an episode of the Crusades.
Medieval Knight on his
Rides, Port-Cris

Between road — Palace
a fine wood terminated
by an ample basin — &
flanked with double bales
both with elegant bases
curve roots Walks —
wrought iron leads to
terrace adorned with
beautiful 17th cent Statues

Beautiful flotes, Ruins
Court — Ista pavilions
has removed
Arcaded Court — of Lemons

Owned by Jaunty Celsea
& Genoa who may
desire it

Modena
Palazzo Ducale by
Bartolomeo Avanzini
1635

Virgin and Crown to Pretty

2 Bronzes in Museum

In Library. Missal &
Relics of France. Anna
Maria & M. de Lete in
Portrait Style

Sculptured Gargoyle 16th
Cent in arabesques. Photos
& Post-Pictures

Modena
Virginia in Lower 17th cent
Survey

Library Book of Lewis R
Renée of France Ch
Lombard Marshals of Ferrara
Sforza and
" Borso d'Este

Modern
Museum
Lille St Georges St Genevi

Nyfleur
Aleur
Fur Fuepur deenolun
Fur Boulder

Rieti

Modena

Palazzo ducale 1635 by
Barbarino Avanzini
Carved frieze

Marsala

Church S. Paolo 18th cent
Madonna

Modena ~ Reggio
Sotto il dominio
Austriaco

Museo civico a mezzo
delle collezioni di Scenografie
di Bettini di Fiorentini
di Mazzini ~ di Crespolani

Modena
Museum of Hemelites

Modena
Palazzo Municipale
2 Gabbiani
Madonna di Rosario
Virgin - child

Modena
Ducal Palace Negri Hist
also Library

Montagnana near Padua
House of the Pisani by
Palladio. Only the
central corps de Batiments
finished

Molecchio Preculzen
Small country house of
Pierre Cerato by
Palladio very clean
& complete

House of Mme la Comtesse
Fornier Sclus, Palladio
Old house made over

Montélimar
L Castells Boucheis
Jul Chiris
Philipert

Monte Sito. Villa Brunetta
early 18th Century owned
by Signor Carlo Brunetti.

Garden with two terraces
with large flights of stone
stairs.

Salone with frescoes with
18th century trees.

Mombello.

Villa Mombello di
Don Giovanni Fraleo
Principe Pio di Savoia

Terraces, Gardens
Vestibule with old furniture
Loggia with steps to Garden
Dining room, full length
portraits marble consoles
Coats of arms. Door to
Music room with Lucca
Lucca - painted ceiling
Sala del Trono. Library

Villa Reale

Appeni decorated the
rotunda, theatre, other
apartments at Naples
under also the lately
room in the Viceroy
neo Grecian palace, with
adorned frescoes

Inuya (mea)
Tiresire
Coll Sig G. B. Vittadini
Vuecano Gippa 1430
Chinicolo et

La Mortola. Nieteau
Riviera
Palazzo d'Orleans.
Hanging Gardens in
Terraces to Sea. owned
by Hanbury in 1888

MC

MC